みやび あきの
Akino Miyabi

寒冬の月に「はちがーる」を
読まれてしまうアクシデントが発生し
「漫画の主人公って作者に似るのねー」と言われ
恥ずかしさを隠し切れない作者です
こんにちは みやびあきのです

3巻です！出産するとき 決して休載を
挟まないぞ！と固く心に誓って誓いを守った！まま
なんとかここまで来れました！
3巻が出せたことも ここまで来れた…
みんな嬉しいです

KOMEWORKS Cover Design kimoshi

はちがーる

3
VOLUME

みやび
Akino Miyabi
あきの

H DIGIRL

はちがーる
3
みやび
Akino Miyabi
あきの

芳文社

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H DIGIRL
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MANGA TIME KR COMICS

はちみつ 3

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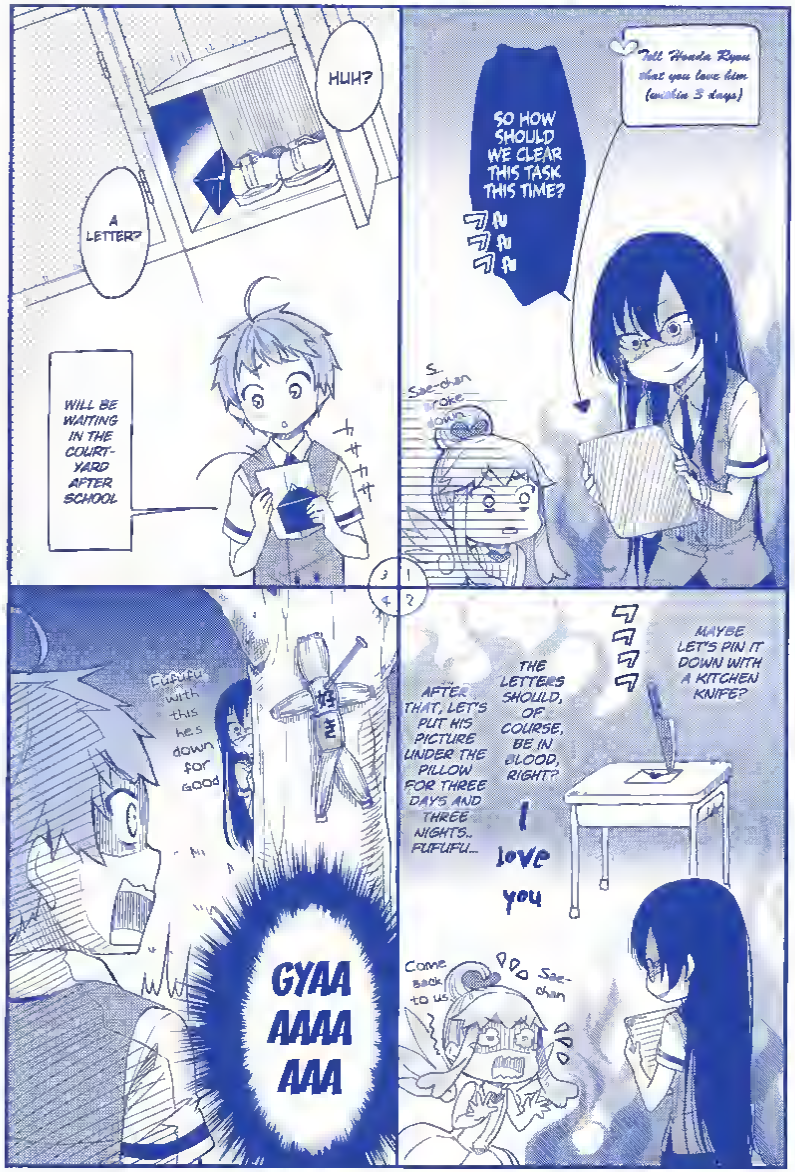
HUH?
A LETTER?
WILL BE WAITING IN THE COURT-YARD AFTER SCHOOL
SO HOW SHOULD WE CLEAR THIS TASK THIS TIME?
Tell Honda Ryou that you love him (within 3 days)
S. Sae-chan broke down
MAYBE LET'S PIN IT DOWN WITH A KITCHEN KNIFE?
THE LETTERS SHOULD, OF COURSE, BE IN BLOOD, RIGHT?
I love you
AFTER THAT, LET'S PUT HIS PICTURE UNDER THE PILLOW FOR THREE DAYS AND THREE NIGHTS.. FUFUFU...
Come back to us
Sae-chan
Fufufu with this he's down for good
GYAA AAAA AAA

はちがつ

3

VOLUME

みやび
Akino Miyabi
あきの

HEDI
GIRL

はちがーる 3

TOFUME

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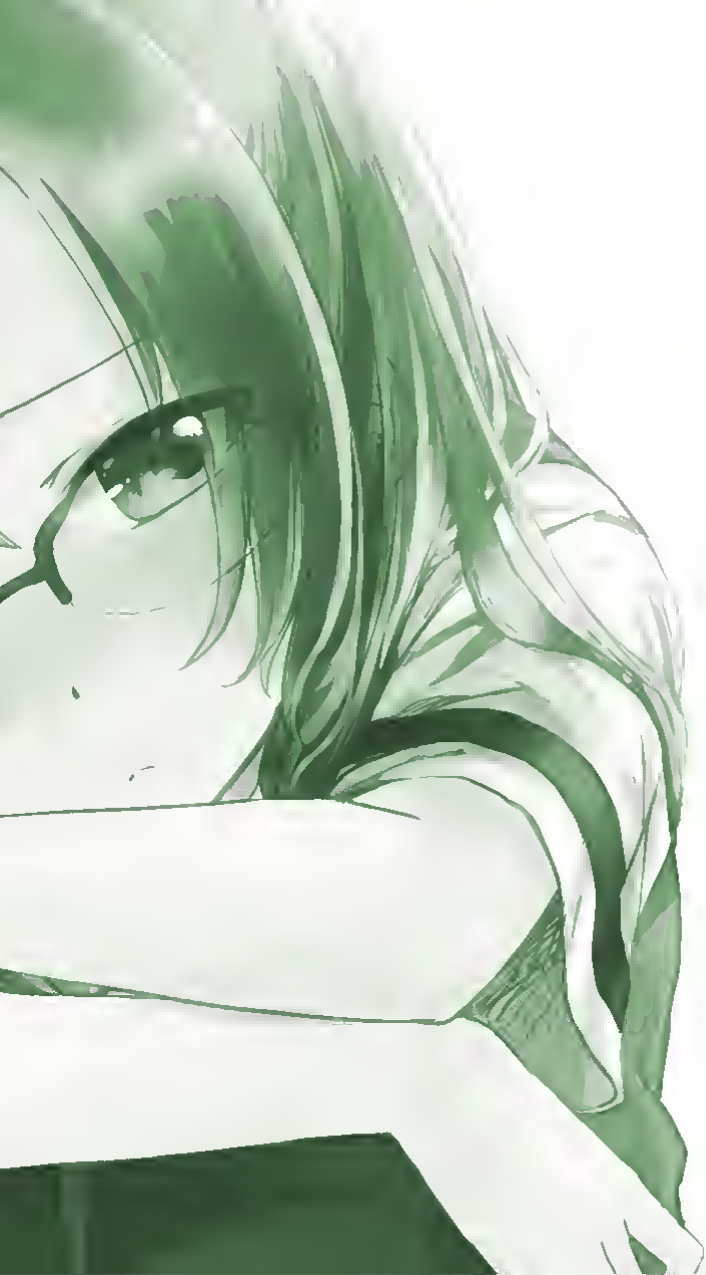
MANGATIME KR COMICS



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GOOD MORNING, KAGURA-SAN!
GOOD MORNING,
HONDA-KUN.

13

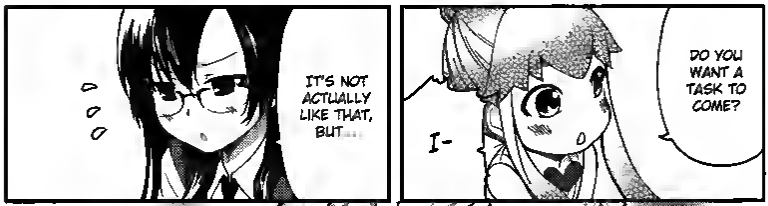
AH...
UM
SFX: STEP STEP STEP
.....

GOOD MORNING.
GOOD MORNING, KAGURA-SAN.
GOOD MORN-ING.
GOOD MORNING, KAGURA-SAN.
GOOD MORN-ING.
GOOD MORNING, KAGURA-SAN
DON'T MIND IT
EH... UMM...
YOUR GREETINGS FOR THESE PAST FEW DAYS REVERTED BACK TO THE ONE BEFORE
WHAT'S WRONG, SAE-CHAN?
I... IT'S JUST TOO EMBARRASS-ING TO TALK TO GUYS ESPECIAL-LY AFTER THAT...
AH! I SEE THAT ONE!

AT THE POO-
MMPH
PLEASE DON'T SAY ANYTHING FURTHER,
I'LL JUST REMEMBER IT ALL OVER AGAIN
OKAY, OKAY
AA AA AH!
I HATE THIS.
I USED THAT COLD LOOK AGAIN...
sigh..
That's all good, Sae-chan!!
WHAT IS...?
That's a very good way of anguishing!
It's a nice heart-throbbing experience!!

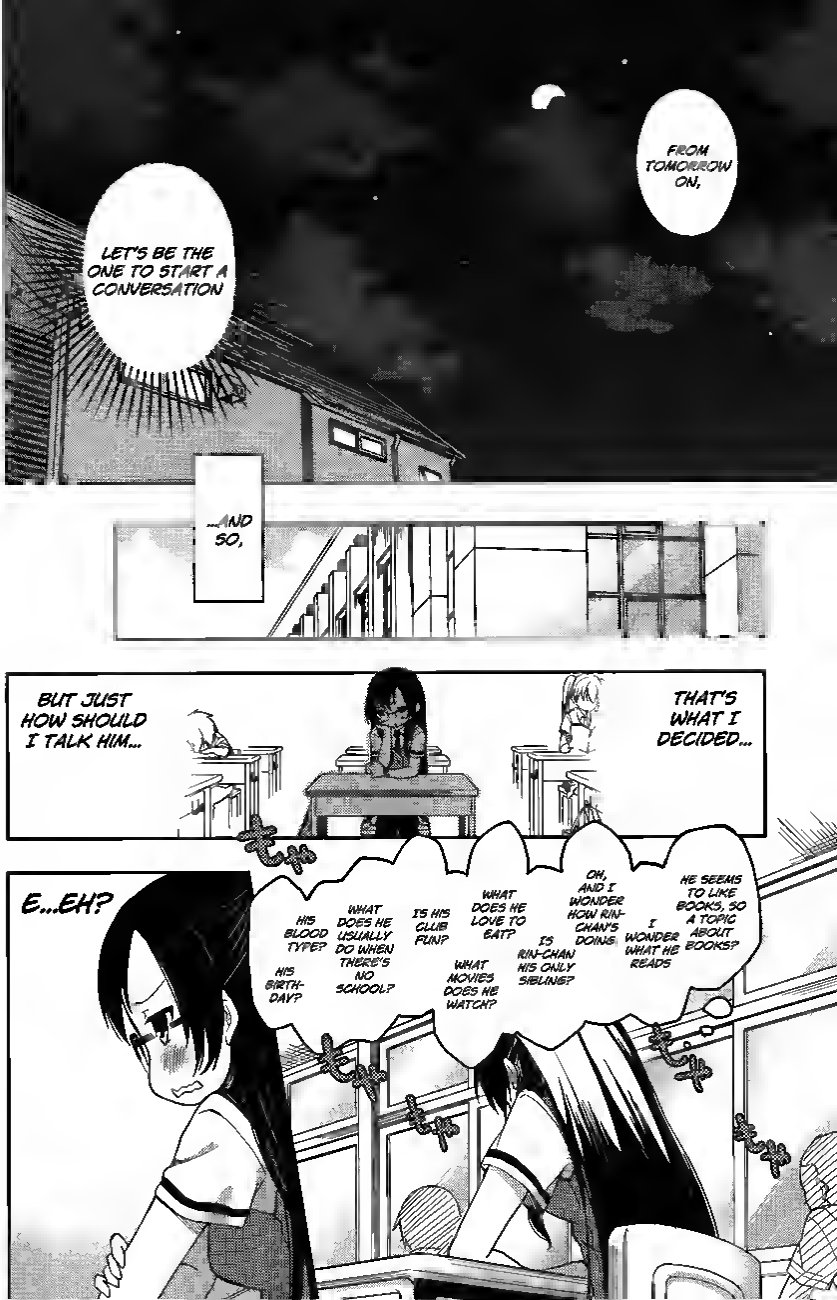
IT SOMEWHAT PISSED ME OFF...
もぞ
もぞ
WHAT ARE YOU DOING, SAE-CHAN!?
It's the best nourishment for-
All because of that task (princess carry), it's become really embarrassing again!
もぞ
I even thought that we'd be able to get along as good friends from now on.
WHAT'S WITH THAT FACE...
NO, IT'S NOTHING
ニヤニヤ
FOR THE PAST FEW DAYS, ALL I CAN SAY IS "GOOD MORNING"...
POUT
COME TO THINK OF IT...
?

ISN'T THIS EGG TOO QUIET LATELY?
NOW THAT YOU SAY IT...
JUST TWO MORE!!
I EVEN BRACED MYSELF LIKE THAT.
YET NOTHING CAME SINCE THEN.


DO YOU WANT A TASK TO COME?
I-
IT'S NOT ACTUALLY LIKE THAT, BUT...

AT THIS RATE...
EVERY DAY WOULD END UP WITH JUST A GREETING...

NO NO
AS IF THAT'S TRUE...
EH?
I CAN'T DO ANY-THING UNLESS THERE'S A TASK...?
SO WHAT ABOUT IT?
OKAY... THAT'S IT.


FROM TOMORROW ON,
LET'S BE THE ONE TO START A CONVERSATION
...AND SO,
BUT JUST HOW SHOULD I TALK HIM...
THAT'S WHAT I DECIDED...
E...EH?
HIS BLOOD TYPE?
HIS BIRTH-DAY?
WHAT DOES HE USUALLY DO WHEN THERE'S NO SCHOOL?
IS HIS CLUB FUN?
WHAT MOVIES DOES HE WATCH?
WHAT DOES HE LOVE TO EAT?
IS RIN-CHAN HIS ONLY SIBLING?
OH, AND I WONDER HOW RIN-CHAN'S DOING.
I WONDER WHAT HE READS
HE SEEMS TO LIKE BOOKS, SO A TOPIC ABOUT BOOKS?

IT'S LUNCH TIME!!
AH
Where shall we go?
I SEE, MAYBE WHILE WE'RE EATING!
EH!? HONDA-KUN WENT OUT!
WHERE IS HE GOING...?
Sae-chan, where do you wanna eat?
EH?
I ONLY KNOW
SO LITTLE ABOUT HIM——
キーン
コーン
カーン
コー

AH... KIKUKA, UMM...
HM?
C...
CAN'T WE
INVITE HONDA-KUN...?
ぱぁ
!!!
Of course, of course, you can!
Or even better, just go eat with just the two of you.
EH, NO
YOU SHOULD COME TOO, KIKUKA...
I REFU~SE.

HONDA-KUN SHOULD BE IN THE CLUBROOM. THE ONE FOR THE LITERARY CLUB
THEY SAY HE READS BOOKS THERE A LOT.
SEE YA THEN!
Be sure to enjoy your lunch♡
EEHHH!? YOU'RE NOT COMING WITH ME??
Literary Club
I CAME HERE...
B... BUT IS IT REALLY FINE...?
INHALE
KNOCK
KNOCK
YE~S♪
EH?
THAT'S NOT HONDA-KUN'S.....

VOICE...
WHO'S THERE?
HUH?
KAGURA-SAN!?
WHY ARE YOU HERE?
AH, THIS IS
UMM, JUST BY CHANCE..
WE JUST HAPPENED TO STAY HERE TOGETHER, UMM
WHAT DO I DO? I HAVEN'T THOUGHT OF AN EXCUSE.
IS THERE SOME URGENT MATTER?
EH? AH...
IT'S NOTHING IMPORT-ANT..

EH
IF IT'S FINE WITH YOU, WANNA JOIN US FOR LUNCH?
IT'S FINE, RIGHT, SENPAI?
O-
OF COURSE!
PLEASE COME IN.
UMM... OKAY...
S...
SORRY FOR THE BOTHER.
I...
I SOME-HOW WENT THIS FAR...
BUT WHAT NOW? WHAT SHOULD I TALK ABOUT...?
THIS IS THE SECOND TIME, RIGHT?

I AM
MAKI KONOMI.
A FIRST YEAR OF THE LITERARY CLUB.
WAAH...
EH? O-OF WHAT?
THAT WE MEET EACH OTHER.
EH? YOU'VE ALREADY MET EACH OTHER?
YES, JUST BRIEFLY.
AH. PLEASED TO MEET YOU. I'M KAGURA SAE, A SECOND YEAR.
WHAT A CHEERFUL GIRL...
UMM,
I'LL BE STRAIGHT-FORWARD.
ARE YOU HONDA-SENPAI'S GIRL-FRIEND?
BFFT!

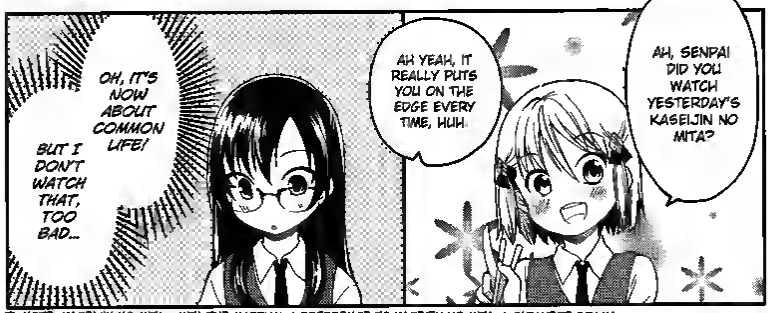
THAT'S RIGHT! THERE'S NOTHING BETWEEN US AT ALL!
WH-WH-WH-WHAT ARE YOU SAYING MAKI-CHAN!?
I WAS JUST
BOTHERING HIM
INTERESTED IN HER
ONE-SIDEDLY.
BUT, KAGURA-SENPAI
BEFORE, YOU WENT TO HONDA-SENPAI'S HOME, RIGHT—?
もぬん
Here, papa...
BABU!
もぬん
TH-THAT'S JUST BECAUSE I HAD SOME-THING TO HAND OVER TO HIM...
How did she know about that?

THERE'S NOTHING REALLY.
STAMMER
SO THAT'S HOW IT WAS
I'M SORRY FOR MISUNDERSTANDING THINGS ON MY OWN
AHH
HUH?
AH, SENPAI. CAN I COME VISIT YOUR HOME NEXT TIME?
EH!?
I'VE ALWAYS WANTED TO COME AT LEAST ONCE YOU SEEM TO HAVE LOTS OF GOOD BOOKS THERE, AFTER ALL
UWAAH...
THIS GIRL SURE SAYS THINGS IN A DIRECT MANNER.
AMAZING.
I WANNA BE LIKE HER.
SPEAKING OF WHICH, SENPAI ABOUT THE CURRENT CLUB JOURNAL.
HM?
A TOPIC ABOUT THE CLUB...
I CAN'T GET INTO THE CONVERSATION WITH THIS...

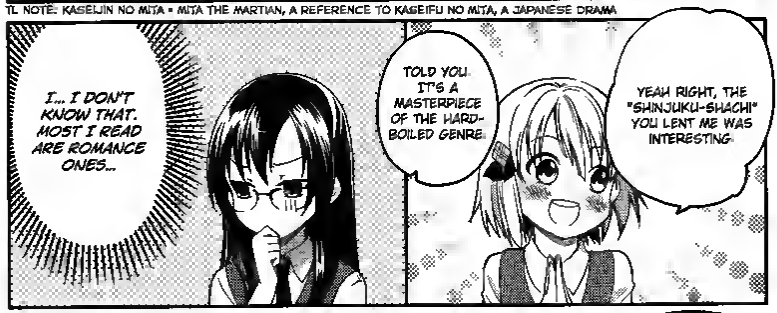
WHAT DO I DO...?
——SO, ——THAT'S WHY, ~~~~ ~~IS WHAT WE ALREADY DO.
YEAH
——IS, ——SO IF WE ——I WONDER HOW THAT SOUNDS?
YEAH, I THINK THAT'S GOOD ALREADY.
Y-YEAH, THAT'S RIGHT.
SFX BLAH BLAH BLAH

I CAN'T FIND A CHANCE
TO JOIN IN.

SHE'S REALLY GOOD... MAKI-SAN.
Tsun...
BUT I'M AN OUTSIDER IN THE FIRST PLACE...
Literally
MAYBE HAVING A CONVERSATION RIGHT AWAY IS ON A LEVEL TOO DIFFICULT FOR ME.


AH, SENPAI DID YOU WATCH YESTERDAY'S KASEIJIN NO MITA?
AH YEAH, IT REALLY PUTS YOU ON THE EDGE EVERY TIME, HUH.
OH, IT'S NOW ABOUT COMMON LIFE!
BUT I DON'T WATCH THAT, TOO BAD...

TL NOTE: KASEIJIN NO MITA = MITA THE MARTIAN, A REFERENCE TO KASEIFU NO MITA, A JAPANESE DRAMA


YEAH RIGHT, THE "SHINJUKU-SHACHI" YOU LENT ME WAS INTERESTING.
TOLD YOU. IT'S A MASTERPIECE OF THE HARD-BOILED GENRE.
I... I DON'T KNOW THAT. MOST I READ ARE ROMANCE ONES...

BY THE WAY, I HEARD THERE'S A GOOD TAIYAKI SHOP THAT OPENED UP NEAR THE STATION.
OH, LET'S GO WITH EVERYONE IN THE CLUB SOME TIME
THAT'S SOMETHING I'M QUITE INTERESTED IN! WITH THIS TOPIC...

I FAILED TO ENTER THE CONVERSATION!!!
HM?
SPEAKING OF WHICH, IN THE BOOKSTORE YESTERDAY,
D... DO YOUR BEST, SAE!!
I FOUND THIS BOOK...
THE TITLE WAS "101 FIRST KISSES".
TH-THAT ONE!
I KNOW THAT ONE!

AH... I BLEW IT...
IS IT INTER-ESTING?
EH?
YES, OF COURSE.
THE STORY IS A VERY, VERY WONDERFUL ROMANTIC COMEDY TITLE
Every day is a first encounter and every day is a first for her. The choice they made in order to make steps forward is to make a video of everything from their first encounter up to the present and to make her watch them every morning. Also, at night, before she sleeps, shell write everything she's feeling in her diary and read it every morning. And with that, the two of them gradually fall in their love!
However, there are trials they have to face to their feelings for each other. The love triangle love develops for every passing day. And though the kiss isn't exactly a first. It is a kiss of a boy kissing. Just watching the two progress slowly will really warm your heart, and the
It's a love story about a woman who forgets every happening in the previous day due to a memory disorder, and a man who falls for her. It keeps on being determined every single day. That is so wonderful about it! Of course, the love scenes are all, scenes where you can see just how much he constrained on loving her. They were full of impact and full of love. It will be a spoiler so I'll stop this part that her fans by the people of the town really treasured her. Though, that they put great effort to repeat every single day the same way, so that she wouldn't worry and that the man did his best to help her make her step forward. Those two turning into a what really wonderful heroine
COUGH
AH!
DUMBFOUNDED...
I RECOM-MEND IT.
...IT'S THAT KIND OF SUPREME LOVE STORY.
.....

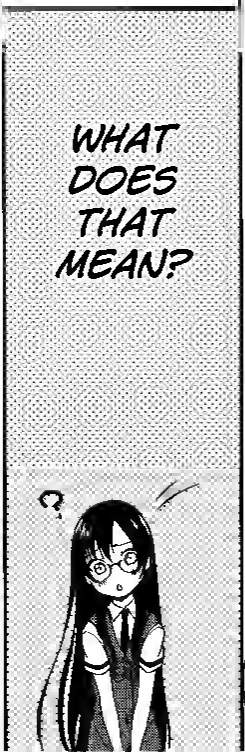
I SAID TOO MUCH...
HE DEFINITELY THOUGHT I'M WEIRD.
I ALSO LIKE THAT STORY.
I SEE, SO YOU LIKE IT TOO.
AH...
I'M GLAD.
FINALLY...
I GOT INTO THE CONVERSATION
AS SHE SAID, I HIGHLY RECOMMEND IT.
I'LL READ IT NEXT TIME.
I SEE...
HONDA-KUN LIKES THAT TOO...
I FEEL SOMEWHAT HAPPY...

SFX KIIN KOON KAAN KOON / SCHOOL CHIME

JUST WHEN I WAS ABLE TO JOIN THE CONVERSATION...

I'LL BE GOING NOW TOO!
I'M REALLY SORRY FOR COMING IN ALL OF A SUDDEN TODAY.
NO, IT'S NOT A MATTER AT ALL.
I ACTUALLY WANTED TALK TO YOU AT LEAST ONCE, TOO, KAGURA-SENPAI.
?
PLEASE COME AGAIN ANYTIME YOU WANT.
THANKS.
SEE YOU...
AH, KAGURA-SENPAI!

...WHA
...
STE
STE

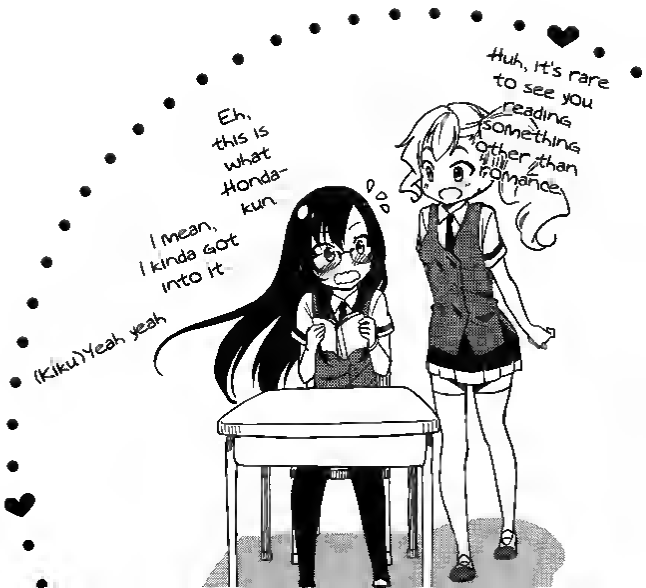

WHAT DOES THAT MEAN?
?

I...
I WON'T LOSE!
...EH?

はちみつ

3

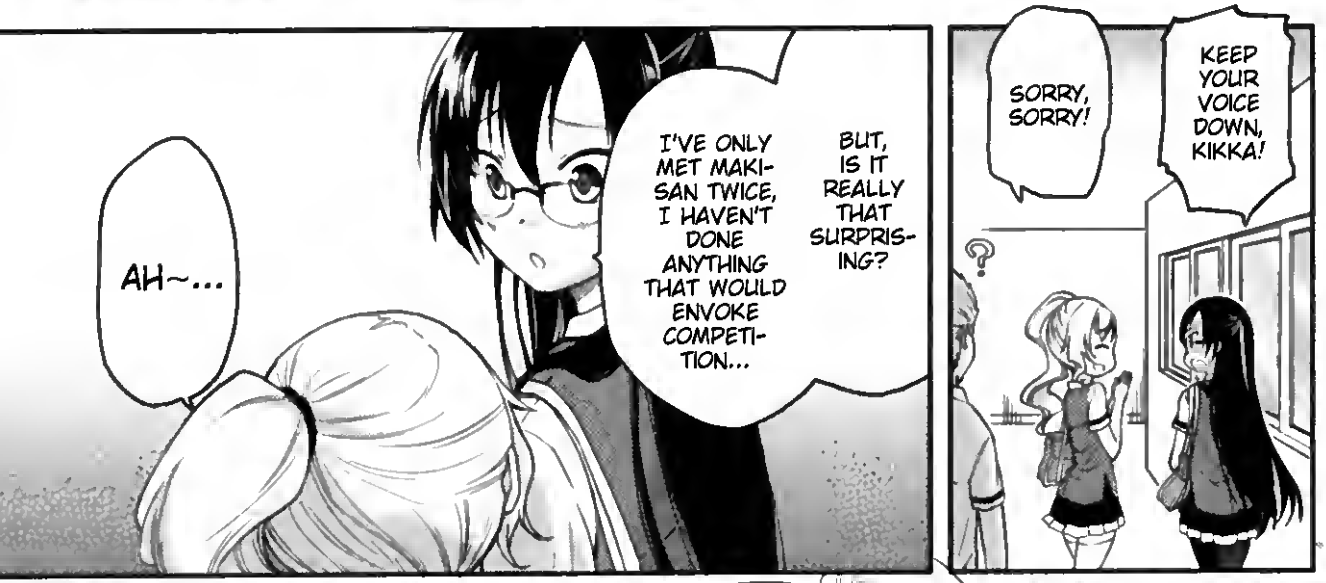
VOLUME


Huh, it's rare to see you reading something other than romance
Eh, this is what Honda-kun
I mean, I kinda got into it
(Kiku) Yeah, yeah

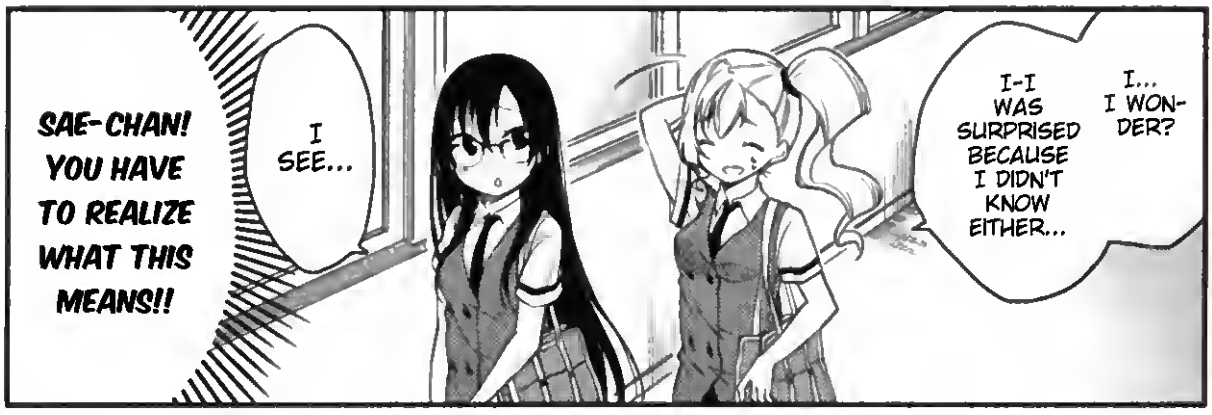
I WON'T LOSE!
I wonder what she meant.
Hmm...
AH, SAE-CHAN. WELCOME BACK!
NO, NO WAY...
THEN... THE BOOK REVIEW CON-TEST...?
SHE DIDN'T GET THE WRONG PERSON... DID SHE?
Excited
SO? SO?
HOW WAS IT? HOW WAS IT? HOW WAS IT?
ER... L-LUNCH BREAK IS ENDING, SO I'LL TELL YOU LATER.
OKAY~!

14

INDEED. IT'S NOTHING.
I-IT'S NOTHING!
SHIMA-MURA-KUN!?
WHAT'S UP, SONO-MIYA?
えんえんえんえんえん
SFX: EHHHHHHHHH


AH~...
I'VE ONLY MET MAKI-SAN TWICE, I HAVEN'T DONE ANYTHING THAT WOULD ENVOKE COMPETI-TION...
BUT, IS IT REALLY THAT SURPRIS-ING?
SORRY, SORRY!
KEEP YOUR VOICE DOWN, KIKKA!

.....
SAE-CHAN, THAT'S...


SAE-CHAN! YOU HAVE TO REALIZE WHAT THIS MEANS!!
I SEE...
I-I WAS SURPRISED BECAUSE I DIDN'T KNOW EITHER...
I... I WONDER?

YEAH! YEAH! IT WAS GREAT!
YOU WERE ABLE TO TALK WITH HONDA-KUN, RIGHT?
PUTTING THAT ASIDE, YOU DID IT!
I...I DON'T THINK IT'S ANYTHING TO WORRY ABOUT!

I MADE PROGRESS WITHOUT IT BEING GIVEN AS A TASK..!!
ehehe~ it's because you tried your best

THANK YOU.
IT'S THANKS TO KIKKA FOR CHEERING ME ON.

GOOD JOB! THAT'S A HUGE LEAP FORWARD! DO YOUR BEST!
BUT I DID IT!
I WAS REALLY NER-VOUS,

I'M HOME~
I FEEL LIKE I CAN CLEAR ANY TASK NOW!!
THERE'S ONLY TWO LEFT!!
HERE'S
YOUR TASK!
WHAT IS IT?
BRING IT O...

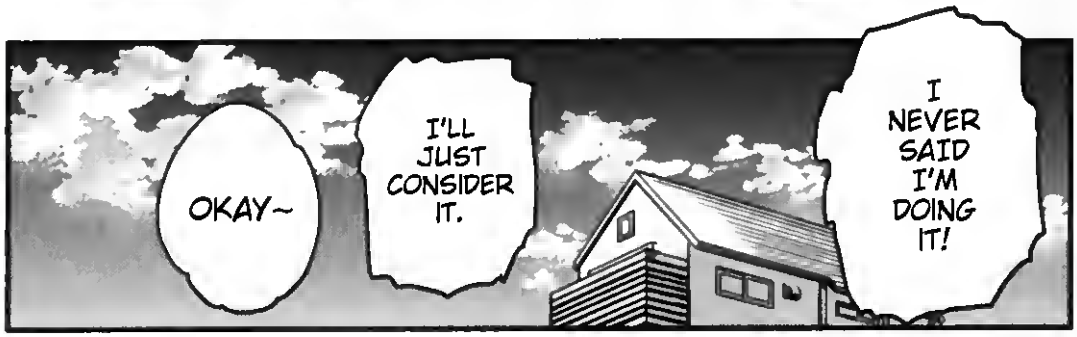
♡ Kiss a boy (within 3 days)

NO
NO
NO
NO
NO
WAY
THERE YOU GO AGAIN~
YOU ALWAYS SAY THAT, BUT END UP DOING IT, DON'T YOU?
NO!
I CAN'T DO THIS!!
no way
no way
no way
ANYTHING BUT THAT!
ANYWAY,

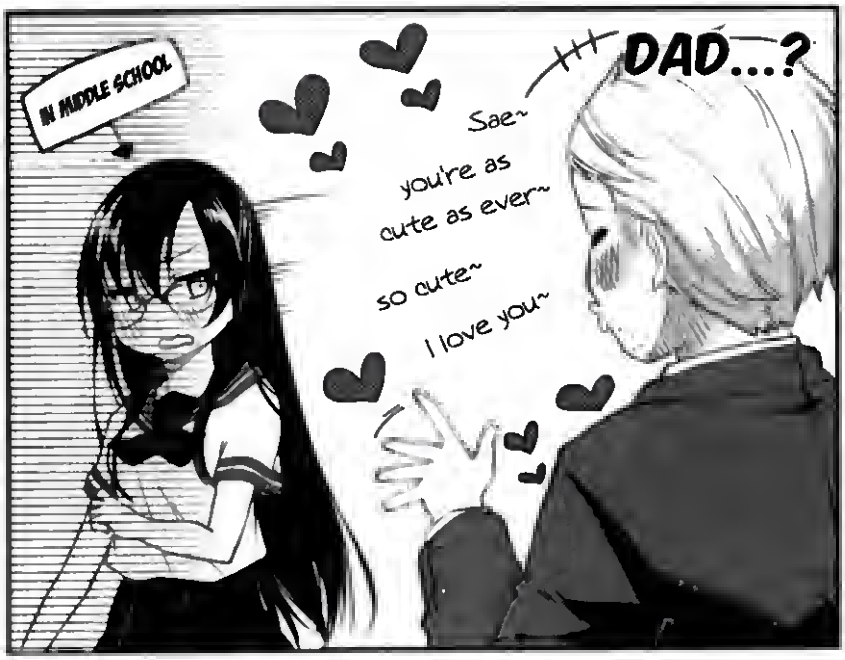
After a day-long date...
on the dark shore or on a park bench...
A KISS, IS THE PEAK
OF A GIRL'S ROMANTIC DREAMS!
ARE YOU REALLY AN ANGEL OF LOVE?
WHY NOT?
our bodies get closer...
naturally
GEEZ, I'M BEING SERIOUS HERE!!
NO MEANS NO!
IT'LL BE RUDE TO THE OTHER PERSON TOO!
EH~ BUT YOU KNOW,
THERE IS MORE THAN ONE TYPE OF KISS

OUR FAMILY HAS NO SUCH CUSTOMS.
SOME PEOPLE EXPRESS THEIR FAMILIAL AFFECTION BY KISSING!
SFX: CLIT
WE'RE IN JAPAN.
IN SOME COUNTRIES, THEY GREET EACH OTHER WITH A KISS...
SFX: CLIT
Th... that's true...
IT DOESN'T SAY IT HAS TO BE ON THE LIPS!!
IF YOU DON'T CLEAR IT...
AND...
SFX: GNH...
SFX: UGH
SFX: TEAR

THANK YOU!!
THAT'S OUR SAE-CHAN!
THINK ABOUT IT...
...I'LL
.....


OKAY~
I'LL JUST CONSIDER IT.
I NEVER SAID I'M DOING IT!

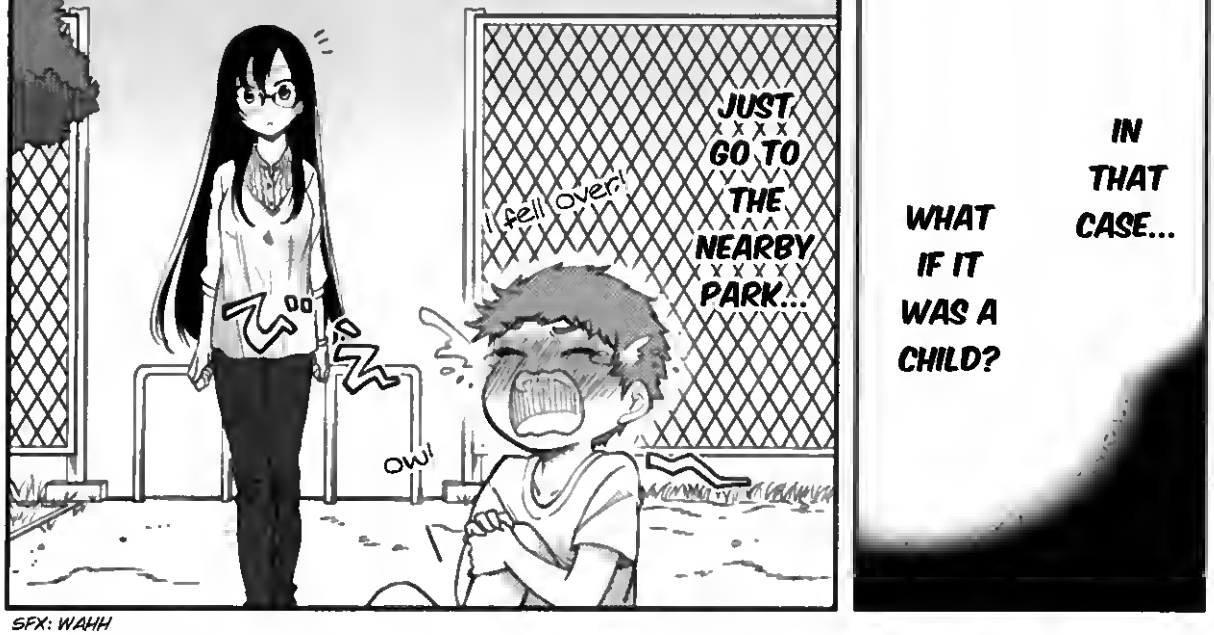
HE WOULD HATE ME IF I DID THAT...
It's more than just an annoyance...
WE'RE FRIENDS, AND WE WERE ONLY JUST ABLE TO TALK A LITTLE TODAY...
IF I THINK ABOUT IT... THIS REALLY DOESN'T HAVE TO BE WITH HONDA-KUN...


IN MIDDLE SCHOOL
DAD...?
Sae~
you're as cute as ever~
so cute~
I love you~

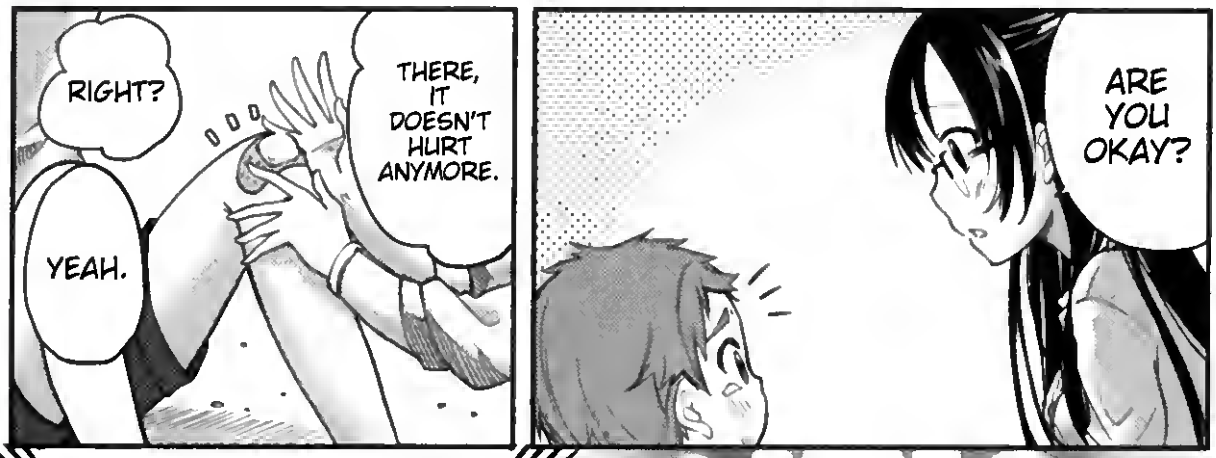
THIS SHOULD BE DONE WITH SOMEONE CLOSE...
THAT WOULD LEAVE...

NOT HAP-PEN-ING!

DOING IT WITH DAD IS IMPOS-SIBLE!!
AS A HIGH SCHOOL GIRL,
Please stop it
Sae~ papa is lonely~
I don't hate him though...


I fell over!
OW!
JUST GO TO THE NEARBY PARK...
IN THAT CASE...
WHAT IF IT WAS A CHILD?

SFX: WAHH

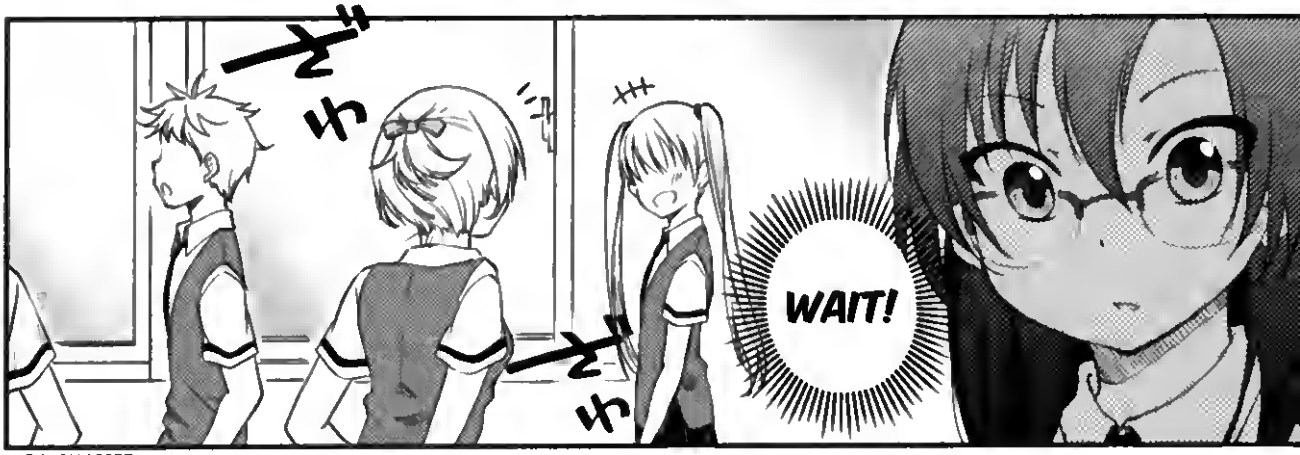

THERE, IT DOESN'T HURT ANYMORE.
RIGHT?
YEAH.
ARE YOU OKAY?

NO NO NO NO, ONE WRONG MOVE, AND I'M A PERVERT!
and their parents will probably be there, and there won't be a kid conveniently crying.
GOOD BOY.
なでっ
?!

AH, GEEZ!
BUT I REALLY CAN'T, NOT THIS TIME...
A KISS NEEDS TO BE WITH A LOVER...
I'M TRYING TO RELY ON HONDA-KUN AGAIN...
!!!!

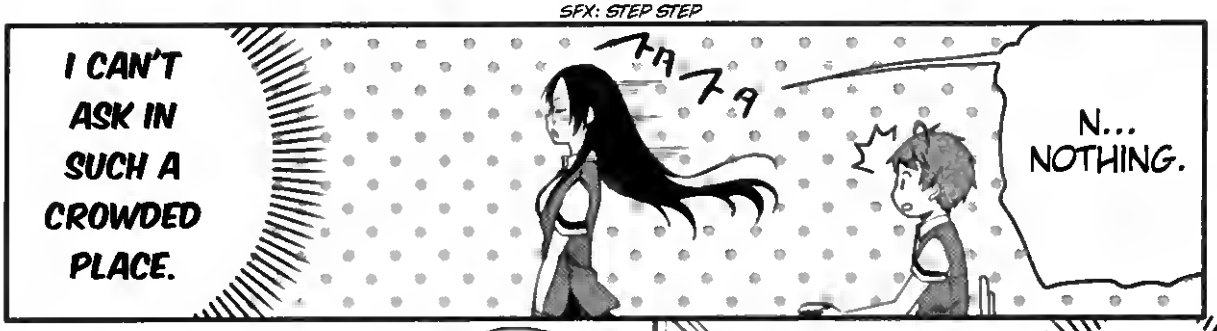
WAIT A MINUTE, WAIT A MINUTE!!
THAT'S RIGHT, HOW DID I NEVER REALISE THAT?
HAS...
A GIRLFRIEND...
I WONDER IF HONDA-KUN...
SFX: GULP
WHAT SHOULD I DO?
IF THAT'S THE CASE, EVERYTHING I DID UNTIL NOW...
DID MAKI-SAN ASK THAT BECAUSE SHE KNEW THAT HONDA-KUN HAD A GIRLFRIEND?
Look
Are you senpai's girlfriend?
No, no!

WILL HAVE BEEN
I...IF THAT REALLY HAPPENED,
HOW SHOULD I APOLOGIZE...
I CAN'T STOP SWEATING FOR SOME REASON.
BEHIND THAT GIRLFRIEND'S BACK...
A-ANYWAY, I NEED TO CONFIRM IT TOMORROW.
IF HE DOES, I'LL BEG FOR MERCY!!
I PRAY THAT HONDA-KUN DOESN'T HAVE A GIRLFRIEND...
DEAR GOD,
SFX: ACHOO!



SFX: CHATTER

SFX: STEP STEP



SFX: TURN

AH, I JUST WANTED THIS BOOK!
SENPAI!
HM?
U... UM..
LI-BRARY
WH...WHAT AM I DOING...
HE'S GOING SOME-WHERE...
10 MINUTE BREAK
I CAN'T SEEM TO GET A CHANCE TO BE ALONE WITH HIM...
HM...

キーンコーンカーンコーン
SFX: DING DONG
AHH...
SEE YOU~
BYE BYE~
LET'S GO.
WANNA HANG OUT?
I COULDN'T DO ANYTHING AGAIN...
IT CAN'T BE HELPED, I GUESS.
はぁ...
I'LL TRY AGAIN TOMOR-ROW...
WH... HONDA-KUN!?
WHAT IS IT?
OH... JUST... WELL...
KAGURA-SAN~
I THOUGHT YOU MIGHT HAVE SOMETHING TO SAY TO ME...
I COULDN'T HEAR WHAT YOU HAD TO SAY DURING LUNCH YESTER-DAY.
SFX: THUMP

SORRY IF I WAS MISTAKEN...
.....
I...
JUST WANT TO ASK YOU SOME-THING...
WHAT IS IT?
LIM...
.....
NO... ASKING HIM IN REAL LIFE IS MAKING ME NERVOUS...!
CALM DOWN... CALM DOWN...
Beg for mercy if he has one...
Beg for mercy if he has one...
HON...
?
?

HONDA-KUN,
DO YOU HAVE A GIRL-FRIEND?
YES...! I DID IT!!

HUH...?
EH...
UH...
WHAT IS THAT...
SUP-POSED TO MEAN?
EH?
IT... MEANS AS IT IS.
!?
ERM...
I DON'T... HAVE ONE?
ぱ
SFX: LIGHT UP

EH?
THAT'S GOOD...
W... WHY?
EH?
WHY... IS
ME HAVING NO GIRL-FRIEND... A GOOD...
SFX: GASP
SFX: BLUSH

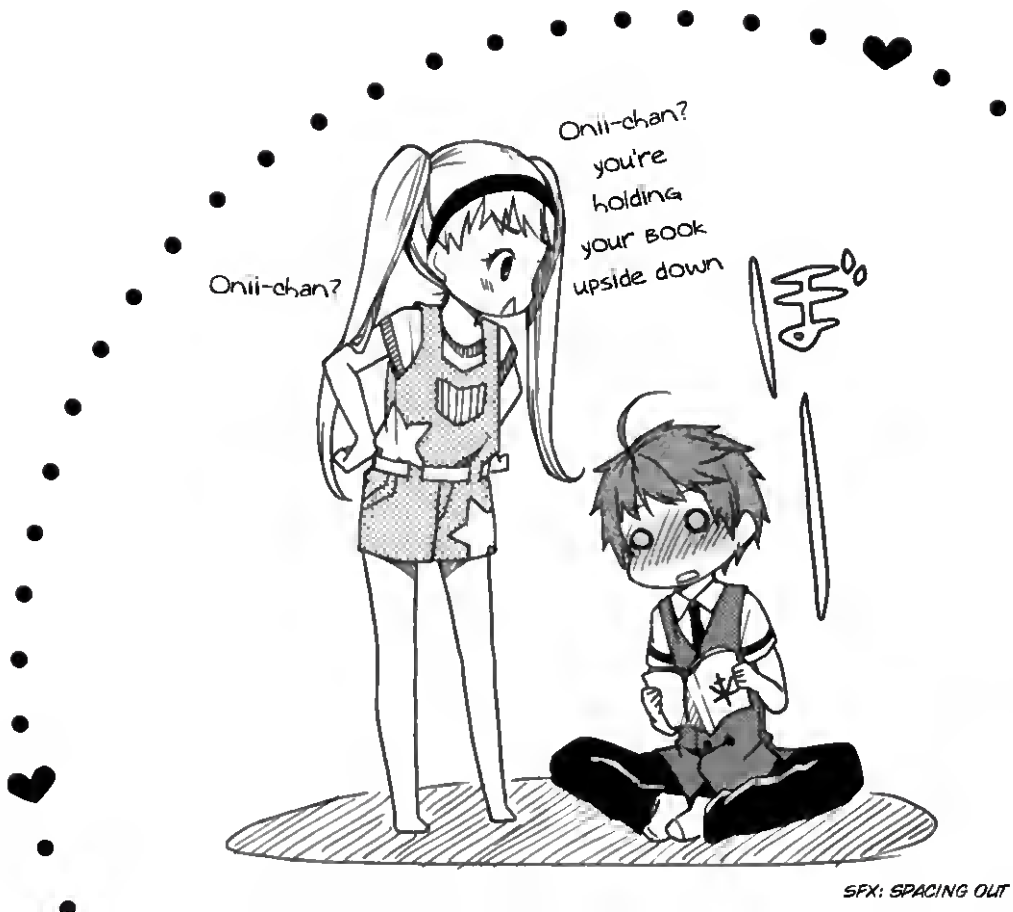
I DIDN'T MEAN IT IN A WEIRD WAY!!
NO, THAT'S NOT IT!
IF,
IF YOU HAD A GIRL-FRIEND,
EVERYTHING WE DID WOULD HAVE BEEN SO ANNOYING AND RUDE TO HER. SO, I WAS JUST WORRIED...
AND EVEN NOW!
MAKI-SAN MISTOOK US AS WELL.
SO IF I WAS DOING SOMETHING BAD, I SHOULD APOLOGISE...
THAT'S ALL IT WAS!
SO THAT'S WHY-
はふふふ
THAT'S WHY I WAS RELIEVED! OR SHOULD I SAY...
SFX: HAWAWAWAWAWA

WELL THEN... SEE YOU TOMORROW.
I gotta go to my club
BYE.
NO, IT'S ALL MY FAULT! SORRY FOR BEING SO CONFUSING!
YEAH... SORRY FOR MISUN-DER-STAND-ING.
REAL-LY!?
SO PLEASE CALM DOWN!
I GOT IT, IT'S OKAY.
AL-RIGHT!
WH...
SFX: SIGH
...HUH?
I haven't made any progress on kissing...?
WHAT A RELIEF...
In many ways

はちみつ

3

VOLUME

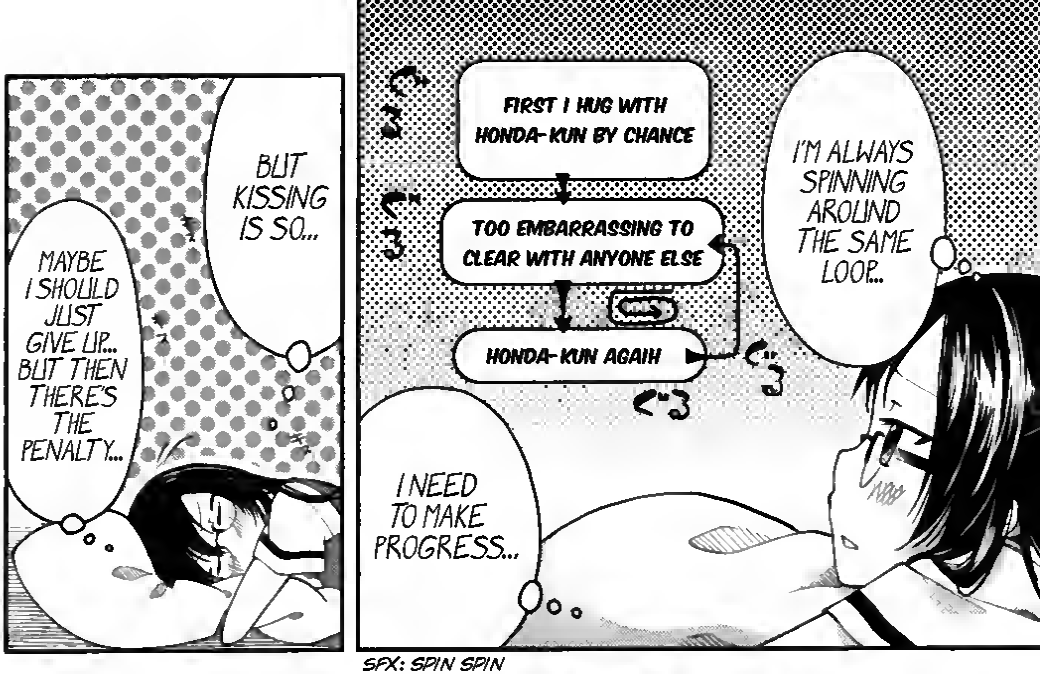


SFX: SPACING OUT

LAST CHAPTER...
Hello.
I'm Raburin no.100
AFTER RECEIVING THE TASK OF KISSING, SHE GOT WORRIED ABOUT HONDA-KUN HAVING A GIRLFRIEND.
SO SHE WENT AND ASKED HIM DIRECTLY.
EH?
HONDA-KUN, DO YOU HAVE A GIRLFRIEND?
AND SURPRISE, HE DIDN'T!
I... DON'T?
THAT'S GOOD...
GOOD FOR YOU, SAE-CHAN!
YAY~ NOW ALL THAT'S LEFT IS TO KISS HIM.
"ALL THAT'S LEFT"!?
JUST BECAUSE HE DOESN'T HAVE A GIRLFRIEND DOESN'T MAKE IT OKAY TO KISS HIM!

15

AH,
GEEZ ...
WHY DIDN'T I NOTICE EARLIER?
YEAH ...
IT'S NO SURPRISE HE MISTOOK IT FOR A CONFESSION.
I THINK I MANAGED TO CONVINCE HIM OTHERWISE
BUT I CAN'T KISS HIM LIKE THIS...
THEN IT WILL GO BEYOND JUST A MISUNDERSTANDING.
WHEN DID I BECOME SUCH A BAD GIRL...
I wanna cry
はぁ
SFX: SIGH


FIRST I HUG WITH HONDA-KUN BY CHANCE
TOO EMBARRASSING TO CLEAR WITH ANYONE ELSE
HONDA-KUN AGAIN
I'M ALWAYS SPINNING AROUND THE SAME LOOP...
I NEED TO MAKE PROGRESS...
BUT KISSING IS SO...
MAYBE I SHOULD JUST GIVE UP... BUT THEN THERE'S THE PENALTY...

SFX: SPIN SPIN

IT'S WORTH A TRY!
D46
Hmm
OKAY, NOBODY'S LOOKING.
SFX: SNEAK
HERE GOES NOTHING!
I'VE NEVER DONE THIS BEFORE...
SFX: THUMP THUMP

SFX: TOSS
GO!
THROWING KISS!!
SFX: SMOOCH
SFX: SPARKLE
I WON'T DISTURB HONDA-KUN WITH THIS!
MY FEELINGS, REACH TO HIM!

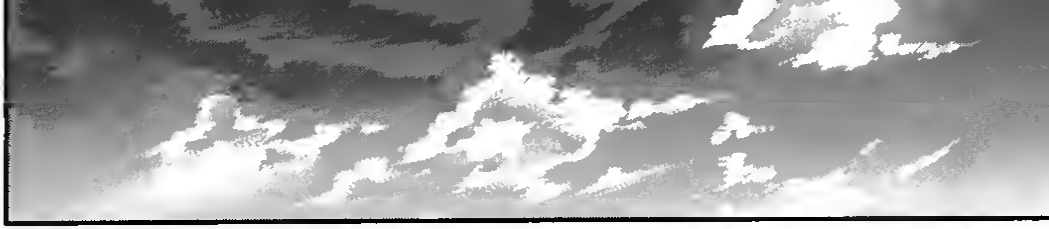
Next is 2-3
SFX: SILENCE
SFX: SIGH...
SFX: DROP
DOES IT HAVE TO BE DIRECT?
WAHH, IT DIDN'T WORK!!
WHAT ARE YOU DOING THERE?
AH...
SFX: DEPRESSED
IF THAT WORKED, THEN AN INDIRECT KISS WOULD, TOO...
I GUESS SO...

UMM...
COULD YOU PLEASE MOVE?
I NEED TO PUT THIS BOOK AWAY...
EH, MA-MAKI-SAN!
DON'T TELL ME SHE SAW...
AH, SO-SORRY ABOUT THAT.
NO, IT'S FINE.
MY PLEA-SURE!
UHM...
THANKS FOR HELPING OUT, MAKI-CHAN.
SENPAI~ I'M DONE~
AH, HONDA-KUN!
HUH? KAGURA-SAN.
I'M DONE HERE, SO...
I...
ずざざ
SFX: RETREAT

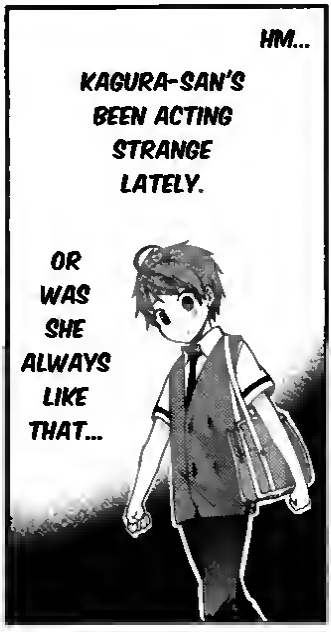
BYE!
SFX: TAT TAT
?
WAAAH!
SFX: AHAHAHA
I'M SUCH A CLOWN...
SFX: WAAAH~
WAH! I'M SORRY!
KIK-KA!
HUH? SAE-CHAN?
C-Clown?
SFX: BUMP

WHAT ARE YOU DOING? IT'S AFTER CLASS...
WELL... JUST SOME STUFF.
WHAT'S WITH THAT OUTFIT?
OH, THIS?
IT'S MY OUTFIT FOR THE DRAMA CLUB!
CUTE, RIGHT?
YEAH, IT LOOKS NICE ON YOU.
WAIT!
THAT'S IT!!
KIKKA! I HAVE TO ASK YOU FOR SOMETHING...

DRAMA CLUB
THIS AND...
CAN I ALSO BORROW THIS?
YUP.
WE DON'T NEED IT NOW, SO IT'S FINE, BUT...
WHAT DO YOU NEED THEM FOR?
IT...
IT'S NOTHI...
IT'S SOME-THING ISN'T IT?
YOU SEE!
I...I CAN'T TELL YOU RIGHT NOW,
TWO MORE!
I THINK I CAN TELL YOU JUST A LITTLE LATER,
SO WHEN I CAN, YOU'LL BE THE FIRST PERSON I'LL GO TO...
SO... NOT NOW...
OKAY, I'LL BE WAIT-ING.
THANK YOU!!
I'LL BRING IT BACK TOMORROW!



SHE REALLY SURPRISED ME YESTERDAY...
Do you have a girlfriend?


HM...
KAGURA-SAN'S BEEN ACTING STRANGE LATELY.
OR WAS SHE ALWAYS LIKE THAT...

NO, NO
SHE TURNED DOWN MY DATE, AND SHE DESPERATELY DENIED WHAT SHE SAID YESTERDAY.
COULD SHE BE...

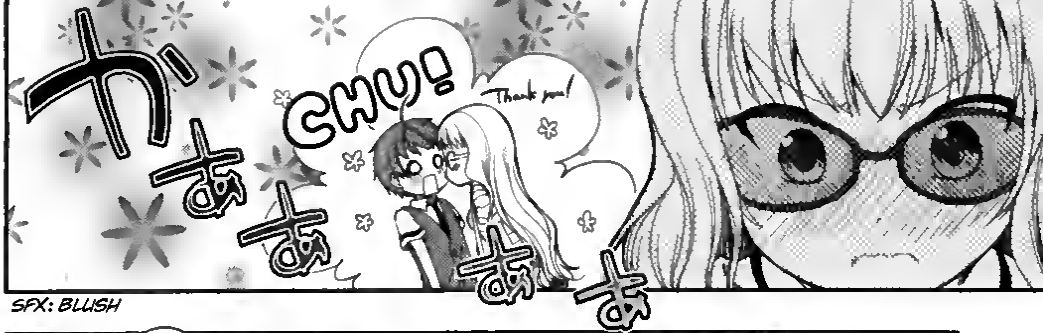
すみません
Excuse me !
はぁ
GIRLS ARE TOO DIFFICULT...

SRAIGU

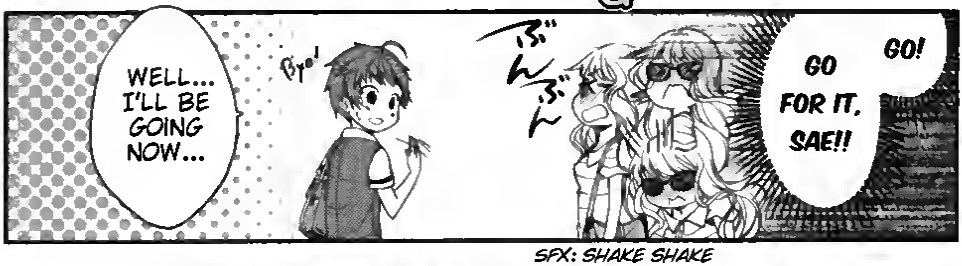
道に迷ってしまって
I got lost.
Eh?
Eh?
駅はどこかしら？
Where is the station ?

Wig, sunglasses and colored contacts just in case And makeup
HM...
WILL THIS WORK?
Hi?
NOW I JUST PRETEND TO BE A FOREIGNER AND ASK HONDA-KUN FOR DIRECTIONS...
CHU!
AND AS A TOKEN OF GRATITUDE...
Um- English- English
BUT IF I'M SOMEONE FROM A CULTURE WHERE KISSING IS NATURAL IT SHOULD BE FINE!!
H...HOW EMBARRASSING!!
SFX: TREMBLE

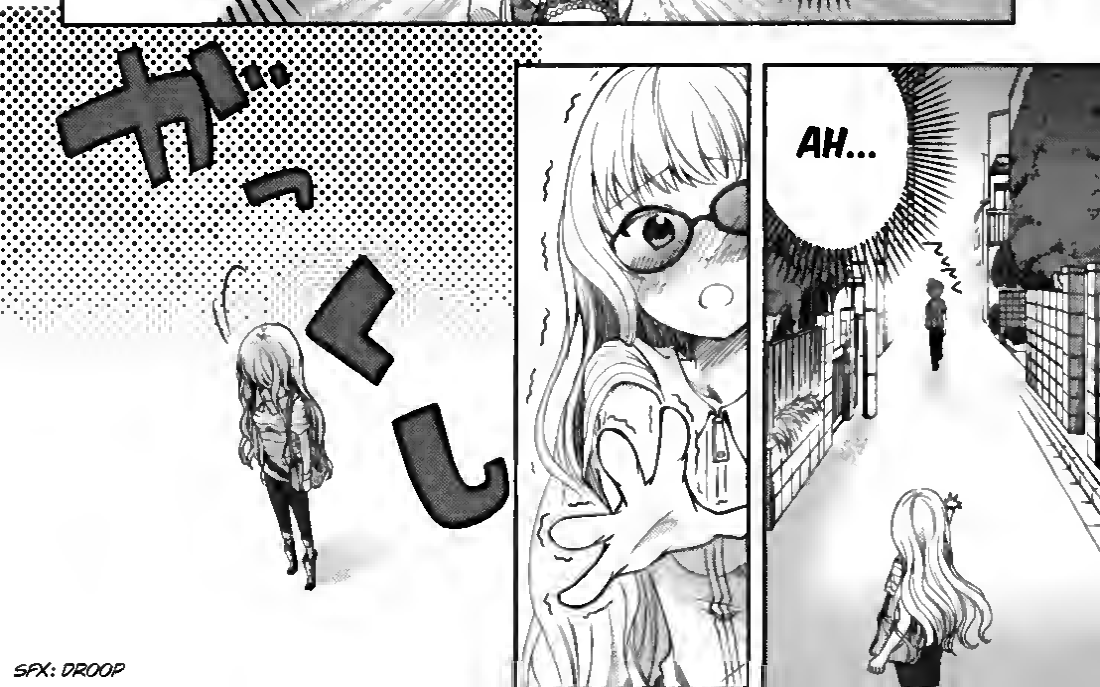
そう！
Yes !
IT'S GOING NICELY!
駅？
Station ?
S...
この道をまっすぐ
2ブロック進んで
Go straight down this street for 2 blocks,
右に曲がって200mぐらい
進んだところです
turn right and go straight for about 200m.
ありがとう
Oh ! Thank you !
HONDA-KUN'S ENGLISH IS AMAZING!
NOW I JUST HAVE TO...



SFX: BLUSH



SFX: SHAKE SHAKE



SFX: DROOP

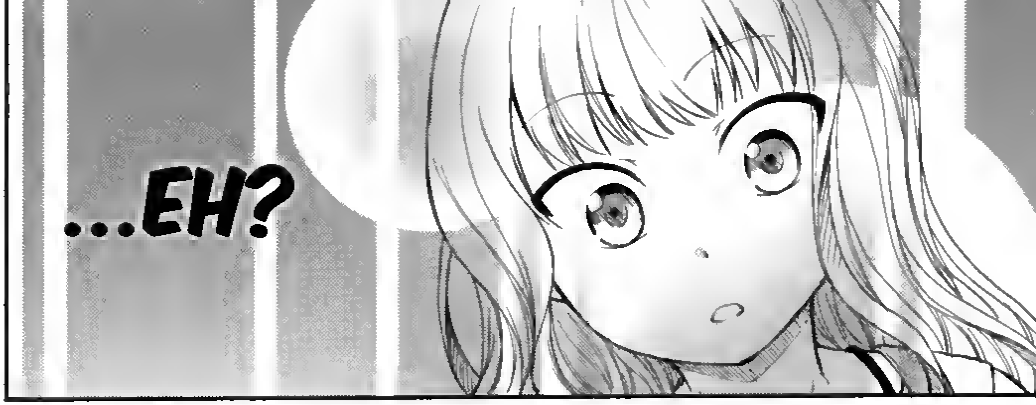
すみません
Excuse me !
EH?
あなたは神楽紗江さんですか？
Are you Sae Kagura ?
HE CAME BACK FOR ME?
NOW I CAN THANK...
JUST WHAT...
DID I DRESS UP LIKE THIS FOR...
.....
Ah. What did you just
Yes!

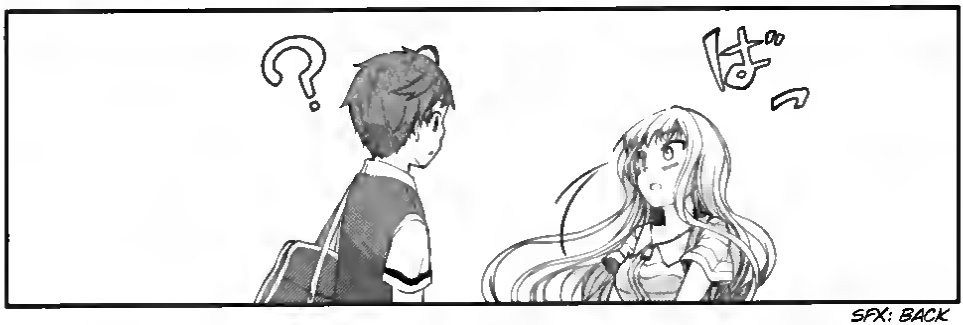
OHHHH NOOOO!!
IT REALLY WAS KAGURA-SAN!
I HAD A FEELING BECAUSE OF YOUR VOICE.
GOOD THING I GOT IT RIGHT.
I WISH I COULD CRAWL INTO A HOLE...
WHAT SHOULD I DO
WHA WHA WHA
COULD I ASK...
WHY YOU'RE DRESSED LIKE THAT?
UMM... TH...
THIS IS...
SFX: FREEZE

IT'S LIKE... A BET... SHOULD I SAY...
AH, IT'S NOT BULLY-ING, EITHER!
MORE LIKE... A CURSE...?
IT'S A COMPLICATED SITUATION...
I'M BEGGING YOU.
DON'T TELL ANYONE ABOUT THIS...
DON'T WORRY, I WON'T.
IT'S SOME-THING YOU CAN'T HELP, RIGHT?
I WOULDN'T WANT ANYONE TO TELL, IF I WAS IN YOUR SHOES...

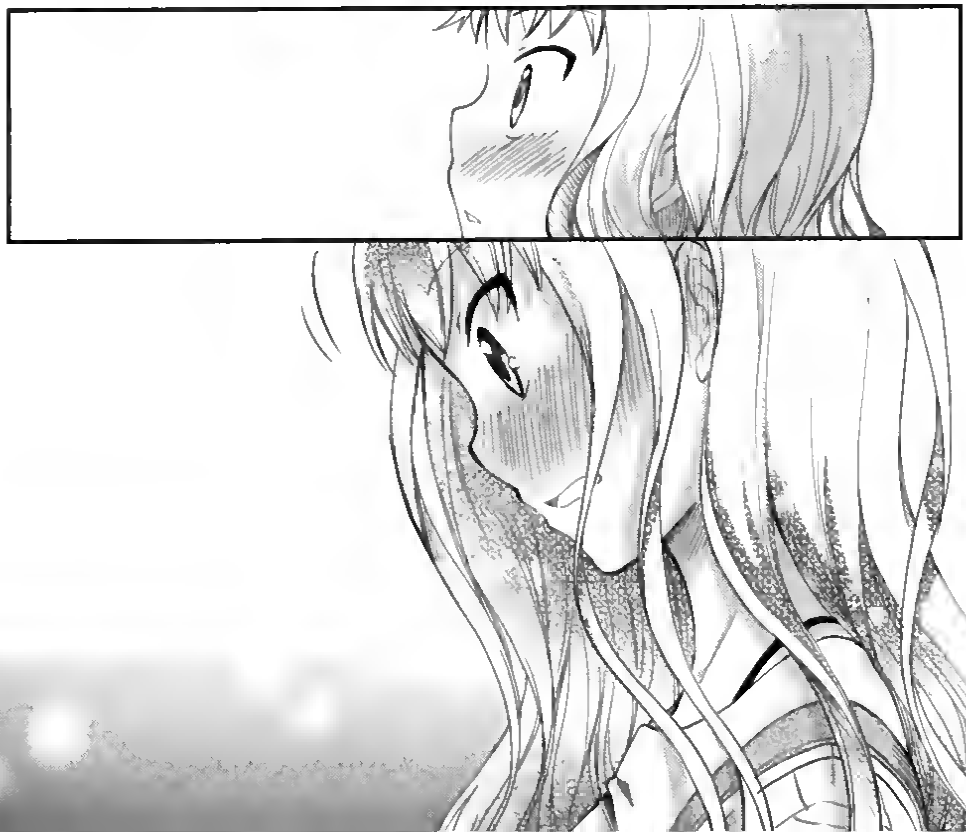
OF COURSE, I CAN'T SAY I'M NOT CURIOUS ABOUT WHY YOU'RE DRESSED LIKE THAT...
I WON'T PRESS FOR ANSWERS.
BUT YOU DON'T WANT TO TELL ANYONE, RIGHT?
OKAY?
SO DON'T WORRY,
THANK... YOU.
TH...

THAT'S WHY...
SFX: SLIDE
I GO TO HONDA-KUN FOR MY TASKS...
HE'S REALLY KIND...
HE HAS A RELAXING AIR AROUND HIM...
THAT'S WHAT I LIKE...
ALL I DO IS CAUSE TROUBLE FOR HIM, BUT HE ALWAYS TREATS ME NICELY...
.....





SFX: BACK



I WON'T LOSE!
WHAT SHE MEANT BY THAT...
COULD IT BE...?
I THOUGHT OF HIM AS A FRIEND...
HUH?
SFX: GASP

I'M FINE!
WHAT'S WRONG?
AH...
NOT AGAIN...
I CAN'T LOOK HIM IN THE FACE...
?
Huh?
CAN YOU... TURN AROUND FOR ME...?
UM... CAN...
I... I REALLY DO HAVE FEELINGS FOR...

I WONDER WHAT WILL HAPPEN
IF I DON'T KISS HIM?
SFX: SPIN
LIKE THIS?
OR WILL I NOT BE LOVED BY ANYONE AGAIN...?
WILL THIS FEELING I HAVE DISAPPEAR?
I DON'T WANNA MAKE IT GO TO WASTE,
BUT...
I THINK... I CAN DO IT NOW...

THAT'S TOO EMBARRASSING...
NECK...?
ARM...?
.....
EHHH!?
THANK YOU
FOR ALWAYS.
Whisper

ちゅっ
EH!?

EH!?
IT'S... A THANK YOU FOR NOT TELLING!
BYE!
EEHHHHHH!?
EH, KAGURA-SAN!?

はちみつ

3

How many times have I run off now?
4 times?

wig
SFX: DASH

16

I... I DID IT...
なぁ...
なぁ、なぁ、
なぁ...
SFX: HUFF PUFF
THIS ISN'T GOING ANY-WHERE...
MISSION CLEAR
HONDA-KUN THINKS I'M WEIRD
HE WON'T LIKE ME
MISSION FAIL
NEVER FIND TRUE LOVE
NO!
Put your glasses on
Calm down
I WONDER HOW HE FELT ABOUT IT... DOES HE THINK I'M WEIRD NOW...?
IT REALLY IS KAGURA-SENPAI.
MAKI-SAN!?
EH?
MA...
AAAH, STUPID! STUPID EGG!
KAGURA-SENPAI?

YOU WERE ACTING STRANGE,
UM... IS SOME-THING WRONG?
SFX: UHH...
U... UM...
THAT'S RIGHT...
MAKI-SAN...
ALSO LIKES...
SFX: DRIP DRIP

SFX: BURST

SFX: STAB

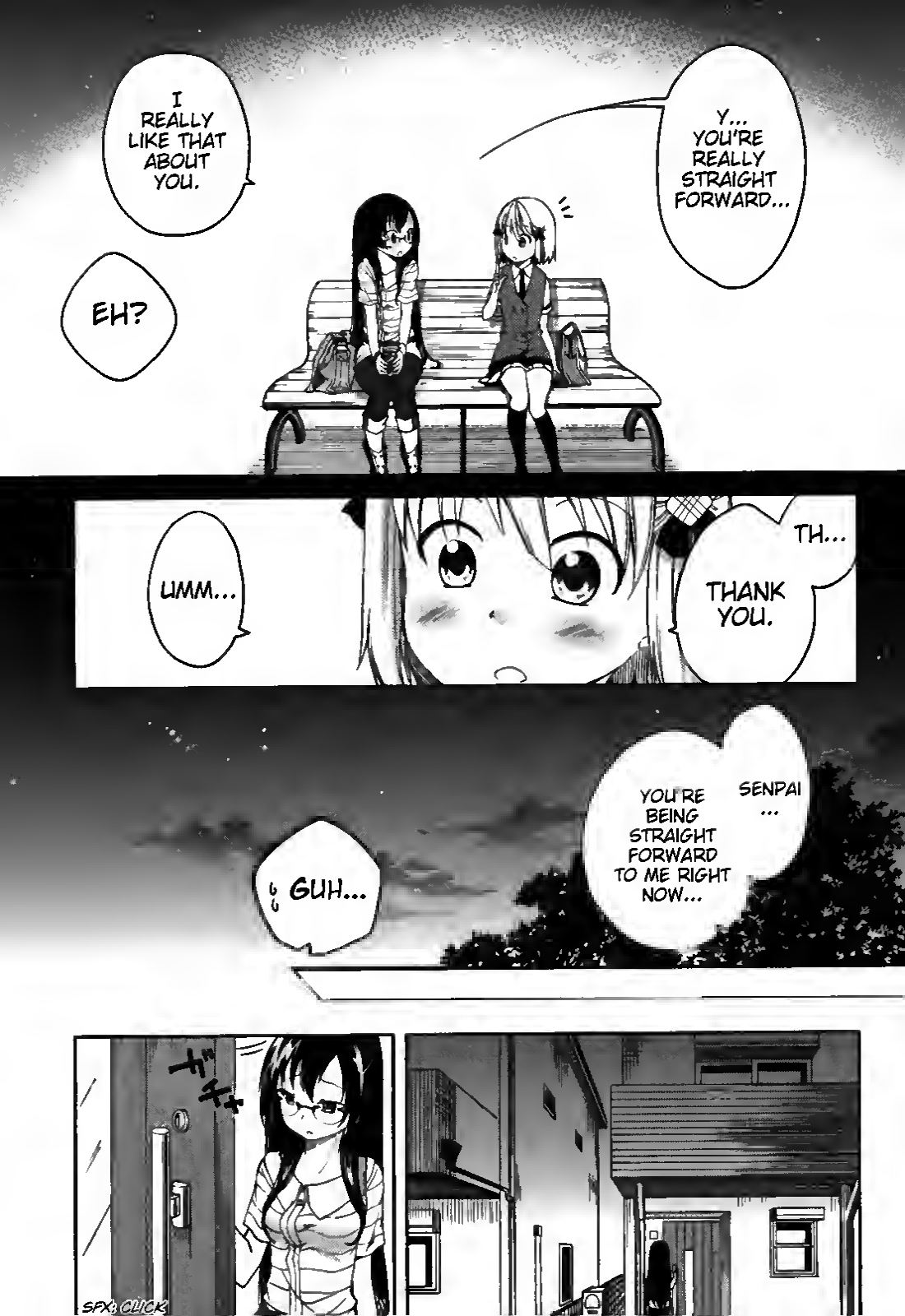
HOW... I FEEL...
AND WHAT YOU MEANT
BY "I WON'T LOSE"...
HUH?
Y...
YOU... REALIZED THAT NOW?
Eh?
Eh?
SFX: POKAN

HAVE YOU CALMED DOWN?
Y... YES, THANK YOU.
THAT REALLY SURPRISED ME.
HOW DENSE YOU ARE...
How could you not know
SFX: UGH...
I... I'M SORRY...
THERE'S NO NEED TO APOLOGIZE...
BUT LOOKING AT YOUR ACTIONS, IT WAS REALLY OBVIOUS.
Trying to go to his house
Gone to eat lunch with him
EH!?
IS THAT SO?
SFX: SIGH

I WOULD KNOW, OF COURSE,
BECAUSE I FEEL THE SAME WAY...
SO, WHAT HAPPENED, FOR YOU TO SUDDENLY LOSE YOUR DENSENESS?
SFX: TWITCH
EH? UM...
Serious
SFX: STARE
HE HELPED ME OUT WHEN I WAS IN A TOUGH SITUATION...
ALL I DO IS CAUSE HIM TROUBLE, BUT HE'S ALWAYS NICE TO ME...

HE HELPED ME OUT A BUNCH, TOO.
HE CAN NEVER LEAVE A PERSON IN NEED, CAN HE?
OH, I KNOW WHAT YOU MEAN...
AND ALL THOSE THINGS HAPPENED ONE AFTER ANOTHER...
BUT... HE ALWAYS REPLIES WITH A SMILE ON HIS FACE.
Don't worry about it~
コク
SFX: NOD
BEFORE I KNEW IT,
I REALIZED... THAT I HAD FALLEN IN LOVE.

I...
I CAN'T SAY ANYTHING OUT LOUD LIKE THAT...
I can't talk about the tasks
EH?
...AMAZ-ING...
...BUT,
I HAVEN'T SAID ANYTHING TO HIM IN PERSON YET.
IT'S NOTHING THAT GREAT.
SOMEDAY, I WILL.
I DON'T LIKE THAT.
OH, AND NO HARD FEEL-INGS.


I REALLY LIKE THAT ABOUT YOU.
EH?
Y... YOU'RE REALLY STRAIGHT FORWARD...
UMM...
TH... THANK YOU.
SENPAI ...
YOU'RE BEING STRAIGHT FORWARD TO ME RIGHT NOW...
GUH...
ガチャ
SFX: CLICK

WELCOME BAACK!
There you are, root of all evil
It's all this egg's fault
SFX: PUFF PUFF
IN CONTRAST, MY MOTIVES AREN'T EVEN PURE...
H... HOW IRRITAT-ING...!!
SFX: TREMBLE
HOW WAS THE KISS?
SFX: SMIRK
I CAN'T WAIT.
Uuh...
TO THINK IT'S A FAREWELL ONCE THIS TASK IS CLEARED...
SFX: FIDGET
WH... WHAT!?
AH, THAT'S RIGHT. THE FINAL TASK IS HERE.

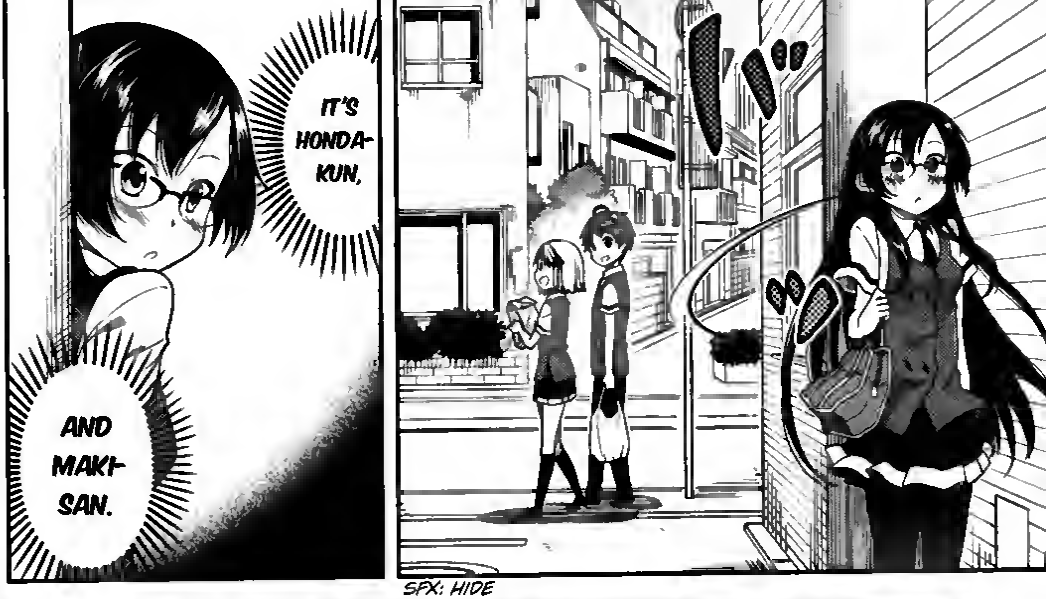
SO, WHAT'S THE TASK? SHOW ME.
HERE IT IS.
♡ Confess love to Honda-kun (within 7 days)
WHA WHA WHA WHA WHA...
WHAT'S THIS!? TELLING ME TO CONFESS!?
IT APPEARS SO.
Go for it~
AND WHY IS IT LIMITED TO HONDA-KUN!?
YOU WOULD CLEAR IT WITH HIM EVEN IF IT WASN'T, RIGHT?
TH... THAT'S TRUE BUT...
NO, THAT'S NOT THE ISSUE... THE TIME LIMIT IS TOO SHORT...
WELL, IT CAN'T BE HELPED ONCE THE TASK IS OUT.

IT CAN'T BE...
ちら
ちら
SFX: GLANCE
SFX: GLANCE
SFX: TURN
SFX: BLUSH

HEY, SAE-CHAN.
DID SOME-THING HAPPEN WITH HONDA-KUN?
EH!? W-W-WHY?
BECAUSE YOU'RE OBVI-OUSLY
OI~ SONOMIYA~
I GOT TICKETS TO THAT CONCERT YOU WANTED TO WATCH.
REAL-LY!?
IT'S ON THE 20TH OF THE NEXT MONTH.
THAT'S GREAT! THANKS, SHIMAMURA-KUN!!
THEY'RE REALLY CLOSE...

I HAVE TO TRY EVEN HARDER.
OR ELSE I WON'T BE ABLE TO CONFESS...
WOW...
SO NATU-RALLY...
.....
ARGH, BUT WITHIN 7 DAYS...
I can't, I can't
はぁ
SFX: SIGH
キーン コーン
SFX: DING, DONG

I WANT TO BECOME CLOSER WITH HONDA-KUN,
BUT...
WHAT'S WRONG WITH ME...?
ONE PRECIOUS DAY, GONE ALREADY...
I DIDN'T EVEN GET TO TALK WITH HIM...
I FEEL TOO GUILTY ABOUT THE TASKS...
I CAN'T CONFESS LIKE THIS...
THAT'S...
はぁ
SFX: SIGH


IT'S HONDA-KUN,
AND MAKI-SAN.
SFX: HIDE

IT'S FOR THE CLUB, SO IT'S FINE.
THANK YOU, SENPAI. FOR HELPING ME WITH THE SHOP-PING...

OH, AND THIS...
?
I'M FINE. I WAS THE ONE WHO WANTED TO BUY THESE TAIYAKI.
SHOULD I CARRY THAT?

IT'S FOR YOUR SISTER.
YOU DIDN'T HAVE TO...
IT'S A TOKEN OF MY GRATI-TUDE.
YOU SAID THAT YOUR SISTER WOULD PRPBABLY BE JEALOUS OF THIS, RIGHT?
YEAH, BUT...
PLEASE RECOMMEND ME MORE BOOKS!
YOU ALWAYS PICK INTE-RESTING ONES,
SO, BEING AT HOME IS FUN NOW.
THANK YOU FOR THAT.
THANKS, RIN WILL BE GLAD.
EHEHE
OH, THIS MYSTERY I READ WAS REALLY GREAT!
WHICH ONE?
UMM...

ちゃんと…
気遣いが出来て
趣味も
あってて
何より自然に
話せて…
私より
彼女の方が…
いい子だし

LET'S GO HOME...
SFX: SULK
SENPAI?

もぞっ
SFX: RUSTLE
KIKKA
ピッ
ピッ
SFX: BEEP BEEP
SFX: POF

I CAN'T HOLD IT IN BY MYSELF ANYMORE.
KIKKA...
Mail
0月×日 18:08
to Kikka
I have something to ask..
I need to talk to you about something, when are you free?
sub
to ask.
I wanna talk too! Can I come over after my club finishes?
SFX: VVV
Mail
Nya~
SO QUICK!
Mail
0月×日 18:10
to Kikka
sub Thank you
I'll be waiting

HEL-
LO~
SA,
E,
CHAA-
AN~!!
K...KIKKA!
SFX: HUG
YOU FIIIIINALLY WANT TO TALK NOW?
I'VE BEEN WAITING FOR SO LONG~
IT'S BEEN A WHILE SINCE I CAME OVER~
IT HAS.
THANK YOU FOR COMING.
WE BOTH HAVE OUR WORRIES.
I'm glad you called me
YOU COME TO ME WHEN I NEED HELP TOO.

EH?
UMM...
SO?
WHAT HAPPENED WITH HONDA-KUN?
NOTH-ING... MUCH...
BUT...
BUT?
I...
REAL-IZED...
もじ
もじ
REALIZED WHAT?
EH!?
I...
もじ...
SFX: FIDGET

TH...
THAT...
SFX: STARE
I...
I...
I
MIGHT...
LIKE...
SFX: STARE
HO...
HONDA...
KUN...
SFX: STARE

YOU FINALLY SAID IT~!
YOU REALLY TRIED HARD, SAE-CHAN!!
I THOUGHT THAT SINCE THE BEGIN-NING.
YOU'RE REALLY DENSE, AREN'T YOU?
...WAS IT OBVI-OUS?
IT WAS~
MAKI-SAN TOLD ME THE SAME THING.
MAKI-SAN? THAT FIRST-YEAR IN THE LITERATURE CLUB?
YES.
IT SEEMS THAT SHE...
ALSO...
LIKES HONDA-KUN...
WELL... I NOTICED FROM WHAT SHE SAID EARLIER.
YOU DID?
YEAH.

SHE'S REALLY STRAIGHT FORWARD WITH HER FEELINGS...
SOMEDAY, I WILL.
IN MY CASE... IT'S JUST MIRACLES OVER MIRACLES...
I DON'T HAVE ANY CONFIDENCE IN MY FEELINGS...
YOU KNOW, I'M ACTUALLY INTERESTED IN SHIMAMURA-KUN...
Well
EH!?

S... SINCE WHEN?
I KNEW YOU WERE CLOSE, BUT...
QUITE RECENTLY, ACTUALLY.
BUT...
I STILL DON'T KNOW IF I WANT TO STAY FRIENDS, OR GO OUT WITH HIM.
AT FIRST, I THOUGHT ...
"I NEED TO KNOW MORE ABOUT HIM!"
CONCLU-SIONS CAN COME SLOWLY.
I CAN TELL HOW RUSHED YOU FEEL WITH A RIVAL, THOUGH.
STILL BEING FRIENDS ISN'T SO BAD.

SO, SAE-CHAN,
LET'S GO OUT WITH EVERYONE.
THIS SATURDAY, OR SUNDAY. WHICH ONE?
EH... EVERY-ONE...?
ME, SHIMAMURA-KUN,
SAE-CHAN AND HONDA-KUN.
YOU INVITE HONDA-KUN! GOOD LUCK!
.....
I'LL TRY... MY BEST...
THAT'S THE SPIRIT!

はちみつ

3

VOLUME

Hey, hey
tell me
more
about
Honda-
kun~
Ah,
No,
S-Stop!

CINEMA
KAGURA-SAN.
YOU'RE EARLY.
EVEN THOUGH I CAME 15 MINUTES EARLY...
EH? YEAH, I GUESS SO.
Good Morning
Good Morning
J... JUST THE TWO OF US...
SO AWK-WARD... WHEN WILL KIKKA GET HERE?
"I'VE GOT TO LEARN MORE ABOUT HIM"...
THAT'S RIGHT! I HAVE TO DO MY BEST. THE TASK IS DUE IN 2 DAYS, SO I CAN'T AFFORD TO MESS AROUND!!

17

LIBRARY
LIBRARY
SAE-CHAN, THAT'S NO GOOD. YOU SAID THAT YOU'D DO YOUR BEST!
I, I, I, I CAN'T DO IT!!
KYA!
GO FOR IT!
THERE!
BUT... WHEN THE MOMENT COMES, I GET NERVOUS...
SFX: TOT TOT
SFX: PUSH

KAGURA-SAN!
SFX: THUMP
U... UMM...
WH... WHAT SHOULD I DO, I'M NOT READY FOR THIS.
I SHOULDN'T MENTION WHAT HAPPENED YESTERDAY...
WH... WHAT CAN I SAY? AH... CALM DOWN, SAE!
STAY SHARP... SHARP...
SFX: INHALE, EXHALE
TH... THIS SUN-DAY...
You can do it, Saeki-chan!
WOULD YOU LIKE TO WATCH A MOVIE WITH KIKKA?
HUH?

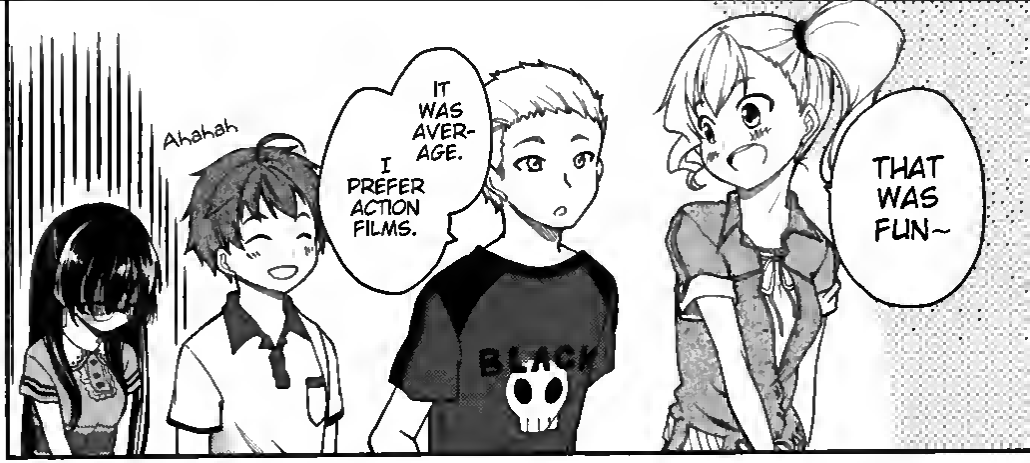
S-SORRY, I SAID IT WRONG.
KIKKA AND SHIMAMURA-KUN ARE COMING, AND THAT'S A BAD BALANCE. SO...T
Saeri cha-aan!
THAT'S NOT RIGHT!!
ちらっ
SFX: GLANCE
SFX: TURN
SINCE YOU'RE CLOSE WITH SHIMAMURA-KUN
A... GROUP OF FOUR WOULD BE NICE...
SFX: SMILE
Good!
THANKS, I'LL GO.
SFX: GRIP

UHH...
...!...
I WENT TO THE TROUBLE OF INVITING HIM. I HAVE TO SAY SOMETHING...
WH... WHAT CAN I TALK ABOUT..?
AH, YOU GO FIRST.
EH? OH, IT'S NOTHING. YOU GO FIRST.
NO, MINE'S NOTHING IMPORTANT...
After you
After you
.....
...SPEAKING OF WHICH, WHAT MOVIE ARE WE WATCHING?
KIKKA CHOSE BECAUSE SHE HAD DISCOUNT COUPONS,
BUT I DON'T KNOW...
OH... I SEE.
HEY~
SORRY TO KEEP YOU WAITING!
You're early!

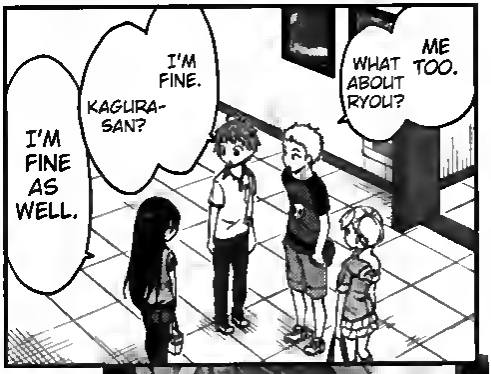
IS IT A ROMANCE FILM...
WHY...
THIS IS LIKE...
IS A LOVE TRIANGLE...
Quiet girl
Bright girl
AND ON TOP OF THAT, THIS STORY...
Heroine 2
Heroine 1
Main character
I CAN'T FACE THE SCREEN PROPERLY...
I haven't grown up at all.

IT'S JUST LIKE THE SITUATION I'M IN.....
SFX: SHIVER
I FEEL COLD FOR SOME REASON... BOTH IN MY BODY AND SOUL.
ISN'T THE AIR CONDITIONING TOO STRONG?
ARE YOU COLD?
EH?
WOULD YOU LIKE MY JUMPER?
I BROUGHT ONE JUST IN CASE, SINCE THE MOVIES ARE OFTEN COLD...
!!
SFX: RUSTLE

I'M FINE, I'M FINE, DON'T WORRY ABOUT IT!
AH... WEARING A BOY'S SHIRT...
Image
So warm
SFX: POOF
I'M ACTUALLY FEELING QUITE HOT.
I CAN'T WEAR IT, NO WAY!!
O... OKAY?
SFX: FLAP FLAP
SFX: BEEP
SFX: CROWD



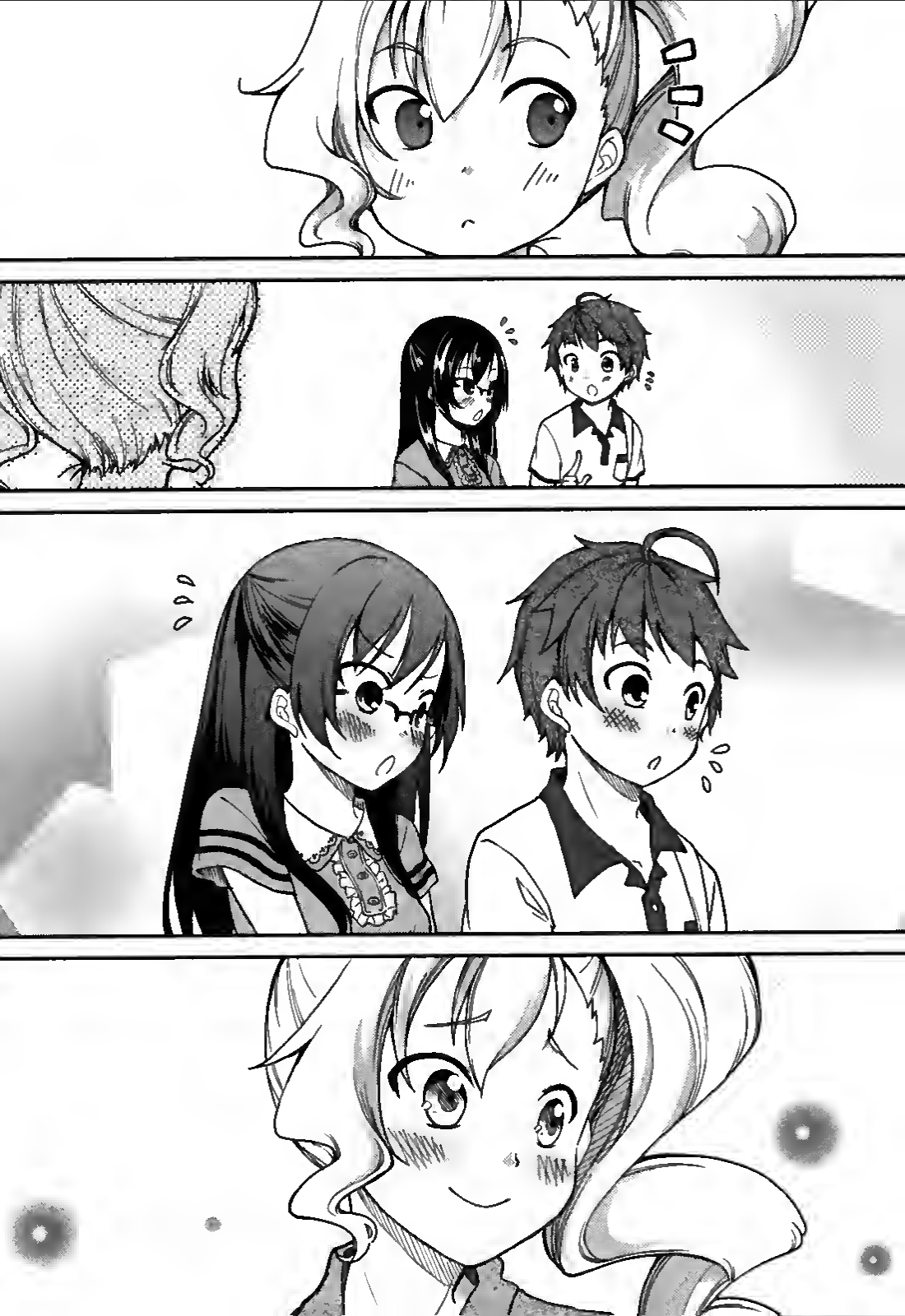
SFX: DEPRESSED



SFX: BLUSH

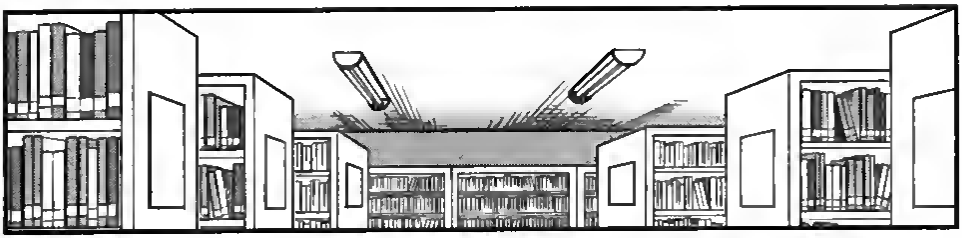
くるっ
HOW WAS THE MOVIE?
HO...
I'LL SAY SOME-THING THIS TIME...
SFX: TURN
ドキッ
BUT I THINK IF THE QUIET GIRL EXPRESSED HER FEELINGS PROPERLY,
SFX: THUMP
UMM ...
THE BRIGHT GIRL WAS GREAT.
AND I FELT SORRY FOR THE OTHER GIRL...
YEAH, I FELT BAD FOR HER.
I thought so too
THE ENDING MIGHT HAVE BEEN DIFFERENT.
I... SEE...
I HAVE TO TELL HIM... DON'T I?
NOW'S MY CHANCE...
BUT...

NOT YET...
NO,
I'LL DO IT...
WHEN I FACE HONDA-KUN, JUST BEFORE THE LAST MO-MENT.
HO...
HOW IS RIN-CHAN DOING?
OH, YEAH.
SHE REALLY MISSES YOU. YOU SHOULD COME OVER AGAIN.
Honda's sister



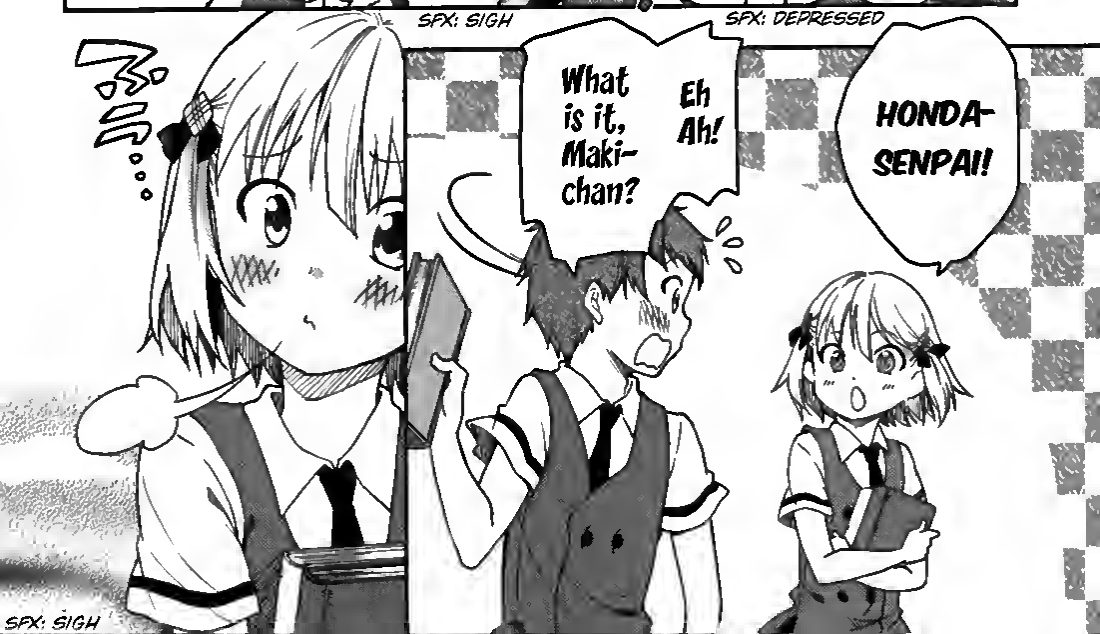
I'M HOME~
HOW WAS IT? HOW WAS IT?
I'M NOT TELLING.
GOING OVER TODAY'S CONVERSATION...
A LITTLE BIT ABOUT THE MOVIE, AND ABOUT RIN-CHAN.
TH... THAT'S ALL...
NO, I DID MY BEST... AND IT'S THE FACT THAT WE WENT TOGETHER THAT MATTERS!
HE CARED ABOUT ME BEING COLD...
Wanna wear this?
IT FEELS LIKE HE REALLY DOES CARE FOR EVERYONE AROUND HIM.
EVEN THOUGH
I'M NOT CONFIDENT IN MY FEELINGS YET...

I'LL TELL HIM WHEN I'M SURE ABOUT MY FEELINGS.
THERE'S ONLY TWO DAYS LEFT.
LET'S TRY EVEN HARDER TOMORROW.
IF I'M NOT... I WON'T TELL HIM.
I DON'T WANNA DO EVERYTHING FOR THE SAKE OF THE TASKS.
SFX: POF
SFX: STAND
I'LL SLEEP EARLY TODAY...
HUH?
OH NO... IT'S BECAUSE IT WAS COLD...
CHO
Fell asleep
SFX: ZZZ



YESTERDAY'S CONVERSATION
A LITTLE ABOUT THE MOVIE,
AND A BIT ABOUT RIN...

SENPAI, I REALLY ENJOYED THAT BOOK YOU LENT ME LAST...
WELL, I DID HAVE FUN, BUT...
WE ONLY TALKED THAT MUCH...
はぁ
ずーん
SFX: SIGH
SFX: DEPRESSED


HONDA-SENPAI!
Eh
Ah!
What is it, Maki-chan?
SFX: SIGH

SENPAI... THAT WAS YOUR TENTH SIGH TODAY.
Eh? That Many!?
YOU... WERE KEEP-ING COUNT?
SINCE YOU WERE SIGHING SO MUCH...
IT WAS MOSTLY UNCON-SCIOUS.
SORRY ABOUT THAT.
UM... SENPAI.
YEAH?
DID SOMETHING HAPPEN WITH KAGURA-SENPAI?
EH?

I'LL HAVE A PROPER CONVER-SATION WITH HIM TODAY...!!
SFX: STEP STEP
LIBRARY
SFX: RATTLE
THERE HE IS...
THAT'S...
EH?
DID SOMETHING HAPPEN WITH KAGURA SENPAI?
MAKI-SAN!
SFX: HIDE

BULLS-EYE.
WH-
WH-WH-WH-WH-WH-WHY DO YOU ASK!?

I WONDER WHAT THEY'RE TALKING ABOUT...
That's the wrong shelf
Ah
Ah
Ah
Ah
Ah
It's more like because nothing happened...
Eh? uh... It's not like anything happened,

EH?

H...HOW DID YOU KNOW?

I CAN NOTICE THINGS LIKE THAT.
BE-CAUSE...

IT'S ABOUT THE PERSON I LIKE.
SFX: SLIP

Frozen
DON'T THINK ABOUT IT TOO DEEPLY!
AH...
Frozen
Frozen
IT WAS SHORTLY AFTER I JOINED THE CLUB,
AND I'VE ALWAYS KEPT AN EYE ON YOU.
I KNOW THAT
YOU NEVER NOTICED ME AT ALL UNTILL NOW.
BUT,

I LIKE YOU.
I WON'T EXPECT A REPLY RIGHT AWAY...
IF YOU THOUGHT OF ME, AS A GIRLFRIEND CANDIDATE.
BUT I WOULD LIKE IT
...SORRY, I'VE ALWAYS BEEN MEANING TO TELL YOU...
IT TURNED OUT TO BE SO SUDDEN...
Y-YOU DON'T NEED TO APOLO-GIZE!
SFX: BOW
I'M THE ONE WHO'S SORRY... I CAN'T GIVE YOU A REPLY RIGHT NOW...
Ah,ah,a
I KNOW. NO NEED TO RUSH.
BUT SOME-DAY,

I HOPE
YOU'LL GIVE ME A RESPONSE.
OKAY...
I WILL.
I'm going to class now
Ah! I'm ok?
I... I THINK I HEARD SOMETHING THAT I SHOULDN'T HAVE...
I... IN ANY CASE, I HAVE TO LEAVE THIS PLACE...
IT'S AWKWARD... AND I FEEL DIZZY...
!!
HUH?
Huh?
Wh What, now?

H...
HELLO.
AH, UM...

I SAID IT.

DEADLINE: TOMORROW
SFX: THUMP

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3

VOLUME

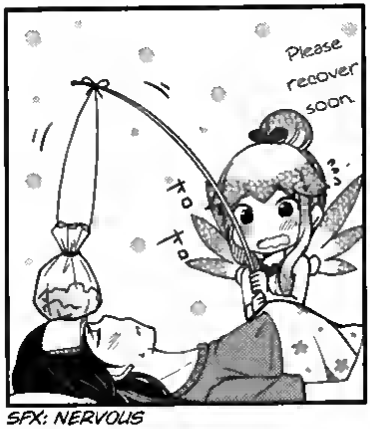
I got confessed to
I said it!
I heard it!

Get called cute by a boy (within 5 days)
Lock eyes with a boy while alone together (within
Take a photo together with a boy (wit s)
Have a boy carry you like a princess
Kiss a boy (within 3 days)
Confess love to Honda-kun (within 7 days)
THE DEAD-LINE...
IS 8 P.M TONIGHT!
SFX: DUN DUN
SFX: POF
.....
39.4°c
THAT'S NEWS TO ME...
THE TIMER STARTS WHEN YOU GET THE TASK.
WHERE DID YOU GET THAT TIME FROM...?
SFX: BEEP BEEP
IS THIS A PUNISHMENT FOR TRYING TO CONFESS WITHOUT KNOWING MY REAL FEELINGS...?
TO GO DOWN WITH A FEVER LIKE THIS.

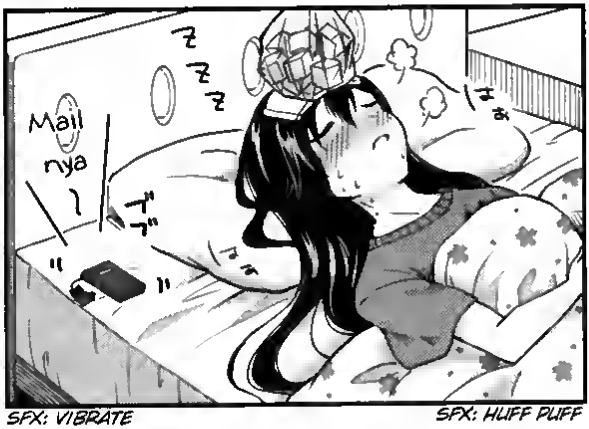
18
SAE-CHAN! THIS ISN'T THE TIME TO BE SLEEPING!!
I CAN'T MOVE...

...
SFX: EMPTY
UM... SONO-MIYA-SAN.
HM?
WHAT HAP-PENED TO KAGURA-SAN?
SAE-CHAN'S HOME SICK TODAY.
SHE SAID SHE'S TAKING THE DAY OFF.
IF YOU'RE WORRIED, WHY DON'T YOU SEND HER A MESSAGE? SHE'LL LIKE IT FOR SURE.
N... No, it's fine. I wouldn't want to wake her up, and it's kinda awkward...

SFX: TYPE TYPE

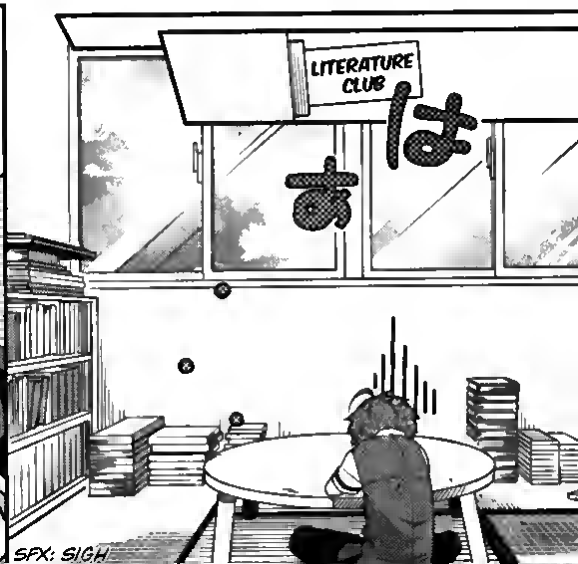


SFX: NERVOUS



SFX: VIBRATE

SFX: HUFF PUFF



SFX: SIGH

I WAS THINKING ABOUT SENDING HER...
?
Y... YEAH...
IS IT ABOUT KAGURA-SENPAI AGAIN?
SO I WAS GOING TO SEND HER A GET WELL MESSAGE...
SHE'S STAYING AT HOME; SHE'S SICK TODAY...
...
SORRY...
IT'S NOT SOMETHING I SHOULD BE ASKING YOU ABOUT...
BUT I DON'T KNOW WHETHER I SHOULD OR NOT...
!!
I THINK YOU SHOULD SEND HER ONE...

AND THAT'S THE SENPAI-LIKE THING TO DO AFTER ALL.
I'M SURE SHE WILL LIKE IT.
JUST TREAT ME AS NORMAL.
AH, YOU DON'T HAVE TO SHOW ME ANY CONSID-ERATION.
THANKS MAKI-CHAN.
YOU'RE WEL-COME.
ぱちぱち
SFX: BLINK

HUH? YEAH, A LITTLE...
ARE YOU OKAY? DO YOU FEEL ANY BETTER? CAN YOU GET UP?
SAE-CHAA-AAAN!
RABURIN...
Towel
Tub
Water
Ice
Ooooh
WHAT A RELIEF! I'M SO RE-LIEVED!!
ばっ
THE TASK!! IT'S TIME TO DO THE TASK!!
TAKE THIS CHANCE TO CALL HIM, MESSAGE HIM, ANYTHING!
SFX: BA-M
OH, A MESSAGE FROM KIKKA.
ぽしっ
I WAS A FOOL TO FEEL GRATEFUL EVEN FOR A SECOND...
SFX: SNATCH

C... COULD IT BE HONDA-KUN!?
ドキ
ドキ
ドキ
Mail
nya
ピ
ピ
ピ
!
0月×日10:55
frm Kikka
sub Are you okay~?
Get well soon!! P.S. Honda-kun is worried about you
HONDA-KUN IS WOR-RIED ABOUT ME...
SFX: EXCITED
O/△ 18:10
frm Kitty Cafe
Don't miss out. New offer!
O/△ 10:5
frm Kikka
Are you ok
O/△
WHAT...
WAS I EXPECT-ING.

Go~!
Go~!
Go~!
IT'S ONLY BEEN A DAY SINCE MAKI-SAN'S CONFESSION...
WHAT SHOULD I DO...?
S...SHE DOESN'T EVEN KNOW HOW I FEEL...
Damn you.
SFX: TREMBLE
AND I'M NOT AS PURE AS MAKI-SAN IS... BUT...
I SAID IT.
WE DIDN'T EVEN START OFF RIGHT...
BUT...
ぽゆ
SFX: SQUEEZE

I... I SENT IT...
Message sent
SFX: PRESS
ONII-CHAN! MOM TOLD YOU TO BUY SOME GROCERIES BECAUSE WE'RE RUNNING LOW~
SFX: SHUT
SFX: FLINCH
SFX: BLAM
SHE SAID TO HURRY~
OKAY~
SOR-RY~
RIN HOW MANY TIMES DO I HAVE TO TELL YOU TO KNOCK...
OKAY, I'LL GO.
BUT MORE IMPORTANTLY, MOM TOLD YOU TO...

SFX: VIBRATE
Mail
nya
ANOTHER ONE?
frm Honda-kun
sub This is Honda
I don't want to bother you, so I'll just say one thing.
Get well soon
HONDA-KUN...
SAE-CHAN!?
Are you finally up for it?
SFX: SMILE

I DON'T KNOW IF I SHOULD...
BUT...
Honda-kun
090-00×△-★□□△
SFX: PRESS
SFX: TREMBLE
SFX: RING
HE'S NOT PICKING UP.....

I'M GOING.
I hope he notices my call!
SFX: OPEN
THERE'S NO GUARANTEE THAT HE'LL BE HOME,
BUT I'M SURE HE'LL BE BACK BY 8.
THE SCHOOL CLOSES AT 7, SO HE SHOULD BE AT HOME...
IT'S 7:30...
19:30
I CAN STILL MAKE IT.
IT TAKES 20 MINUTES TO GET TO HIS HOUSE FROM HERE BY BIKE...
THIS IS THE END.
WHEN I'M FREE FROM THE TASKS...
BUT I DON'T WANT AN ANSWER.
I'LL TELL HIM HOW I FEEL,

FROM SQUARE ONE.
ぐっ
Go~!
Go~!
I'LL START OVER PROPERLY.
ﾌﾟｯ
You can do it~!
SFX: DASH
Will she be okay?
I feel dizzy...
SFX: WOBBLE

ぷら～
ぷら～
キーコ
ぴー
キーコ
キーコ
あー だめ…熱上がってきたかも
ふらふらする…
あと5分しかない…
もう課題はするなっていう何かのおぼしめしかなぁ…
ぐら
ずるっ

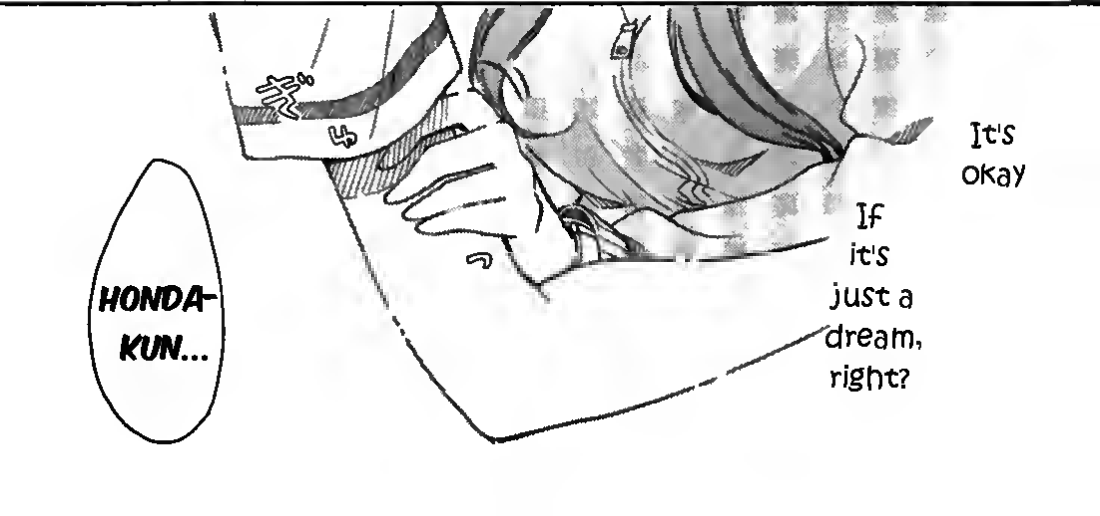
...SAN!
...RA-SAN!
KAGURA-SAN!
I can hear Honda-kun's voice.
No way... He wouldn't just conveniently show up.
Huh?
Oh, this must be a dream.

I just wanted to have a proper romantic relationship just once...

It's so cruel... I haven't done anything wrong.

Will I never find love again?

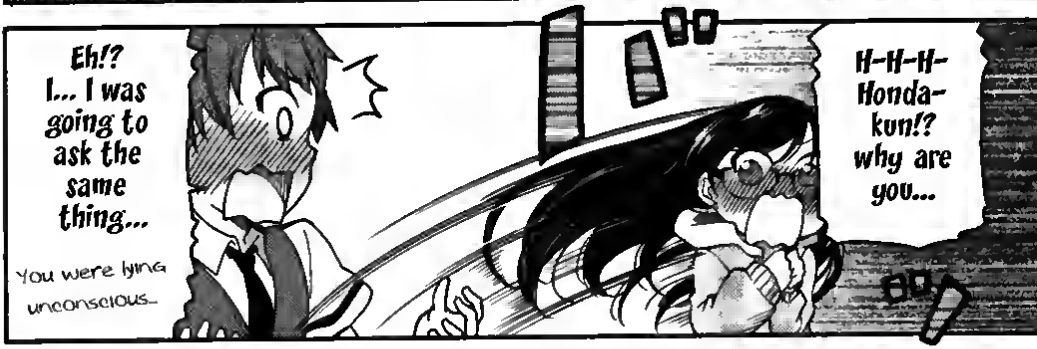
I probably failed the task...



I LOVE YOU.

HUH?
IT FEELS LIKE HONDA-KUN IS HERE RIGHT NOW.....
.....
SFX: TICK TOCK

.....

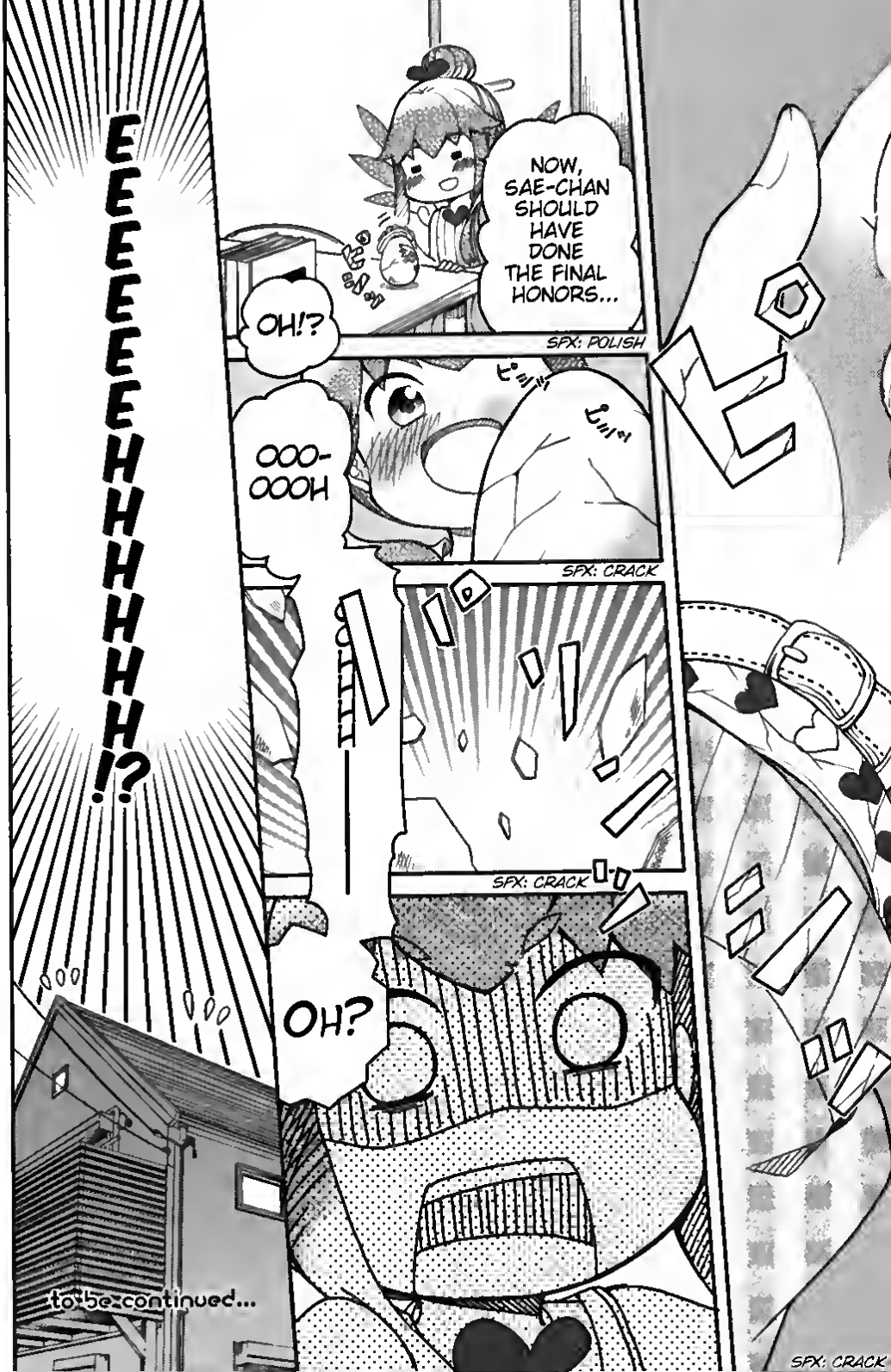

H-H-H-Honda-kun!? why are you...
Eh!? I... I was going to ask the same thing...
You were lying unconscious.

EH... UH... UM...
IT WAS REAL!?

H... HUH? DID I SAY SOMETHING JUST NOW?
YEAH.
はっ
Y-Y-You didn't say anything!
You didn...
SFX: GASP
He heard me
SFX: BLUSH
I WAS JUST... HAVING A DREAM...
YOU WERE IN MY DREAM, AND...
...NO, THAT'S NOT IT... EH... UM...
I WAS WHAT!?

!?
WHAT MAKI-SAN SAID YESTER-DAY
I... I HEARD
EH? WHAT DID SHE JUST SAY?
I DIDN'T KNOW WHAT TO DO...
DID...
I... I DIDN'T HAVE ANY CONFI-DENCE IN MY FEEL-INGS,
AND
EHH!? DOES THAT MEAN...!?
WISH-ING IT WAS ALL A DREAM.
I PRETTY MUCH GAVE UP ALREADY,
I'M GONNA PASS OUT FROM EMBAR-RASSMENT...
AH, GEEZ, WHAT THE HECK AM I SAYING?

KAGURA-SAN
SFX: GRIP
SFX: POOF
KAGURA-SAN!?
SFX: CRACK
KAGURA-SAN!?
SFX: WOBBLE
SFX: THUD


NOW, SAE-CHAN SHOULD HAVE DONE THE FINAL HONORS...
SFX: POLISH
OH!?
OOO-OOOH
SFX: CRACK
SFX: CRACK
OH?
EEEEEEHHHHHH!?
to be continued...
SFX: CRACK

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3

VOLUME

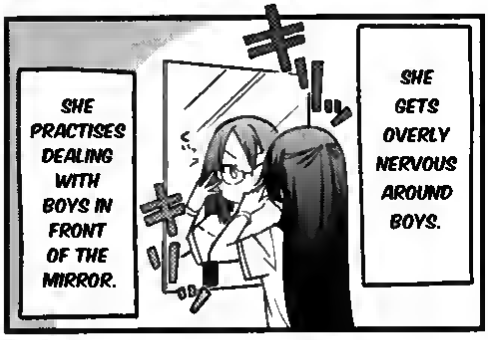
Game over.
Continue?
Yes
No
Eh!?
What is
this!?

WORKING ALL NIGHT, THEN BEING BEATEN AWAKE BY MY SON WITH A PICTURE BOOK...
Ma
Ma
Ow! Ow! Stop it~
BUT 6 MONTHS WENT BY IN A FLASH FOR ME.
I'M NOT SURE IF IT WAS SLOW OR FAST
SFX: WHACK
HELLO! I'M MIYABI AKINO! IT'S VOLUME 3!!
SFX: YAY~
Awe-some smile
This? HERE!
He brings it to me whenever I go near the washing machine
detergent
Ohhh good boy! You're the best!
This? HERE!
Silky soft hair
Awe-some cheeks
Awesome arms
Awesome thighs
Bottom-face pants, awesome butt
BUT SONS HAVE A LOT OF BENEFITS.
DON'T WASTE SPACE WITH BIG PANELS. TALK MORE ABOUT HADI GIRL.
Husband
EH... BUT... BUT...
That's DV!
Ow!
SONS ARE SO AWE-SOME~
TL NOTE: DV=DOMESTIC VIOLENCE
SFX: SLAP
SFX: HUM HUM

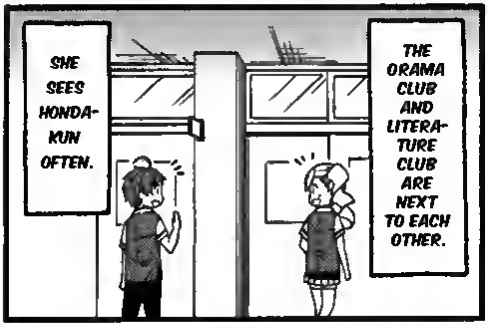
SO, LET'S TALK ABOUT OUR FRIENDS...
YOU AND KAGURA-SAN ARE REALLY CLOSE,
HOW LONG HAVE YOU KNOWN EACH OTHER?
Ah, I'm curious, too
SINCE ELEMENTARY SCHOOL.
WE'RE POLAR OPPOSITES, AREN'T WE?
BUT SAE-CHAN IS KIND AND FUN, TOO.
and serious
SHE ACCEPTS MY LIKES AND DISLIKES (BECAUSE SHE DISLIKES BOYS)
AND SAE-CHAN WAS THE ONLY ONE TO CONTINUE OUR EXCHANGE DIARY~
HOW NICE.
THAT'S VERY GIRL-LIKE.
WH...
WHAT ABOUT HONDA-KUN?
OH YEAH, HONDA-KUN AND SHIMAMURA-KUN ARE QUITE DIFFERENT, BUT CLOSE.
WE MET IN HIGH SCHOOL.
YEAH, IN FIRST YEAR.
WE LIKED THE SAME STUFF,
LIKE HISTORY, SCIENCE AND MUSIC TASTE.
I SEE~ I'M WITH YOU ON THE MUSIC.
WELL, IT'S LIKE YOU WERE FRIENDS BEFORE YOU REALIZED IT, HUH?
Huh
I... I SHOULD ASK FOR MUSIC RECOMENDATION NEXT TIME.
This isn't good,
I can't keep my serious face up

WE STILL HAVE SOME SPACE LEFT, LET'S TALK ABOUT MY SON!
ME! ME! TALK ABOUT ME!
Ma!
Ma!
Married after one year of dating
WE WERE PRETTY QUICK.
LIGHT SPEED! THE POWER OF LOVE!
YEAH, YEAH.
...AND THAT'S IT.
MAKING FRIENDS SOMETIMES HAPPENS IN AN INSTANT, BUT SOMETIMES, YOU STAY AS ACQUAINTANCES EVEN AFTER MANY YEARS.
Why are you dressing me like this?
FROM THE AFTERWORD OF VOLUME 1, THERE ARE PEOPLE WHO THINK IT'S MY HUSBAND WHO DESIGNED HER.
I WAS ASKED WHY I DIDN'T DRAW MYSELF WEARING GLASSES DESPITE WEARING GLASSES IN REAL LIFE, SO I'M GONNA PUT THEM ON.
EVEN IF I SAY THAT, I BET EVERYONE WANTS SAE-CHAN, SO I'LL TALK ABOUT HER.
IGNORED
SFX: WHISTLE
BUT THAT'S NOT TRUE. I DIDN'T PUT MUCH THOUGHT INTO HER, BUT SHE SOMEHOW PASSED.
BUT THINKING ABOUT IT NOW, I TAKE GOOD CARE OF HER AND FEEL ATTACHED TO HER.
So there aren't any "alternate concepts" to show.
IT'S GOOD!
EH, IS THIS GOOD?
EDITOR
I'll submit it
It looks fine.

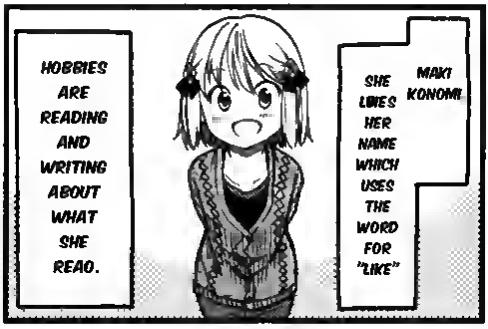
WHAT SHE NEVER SKIPS

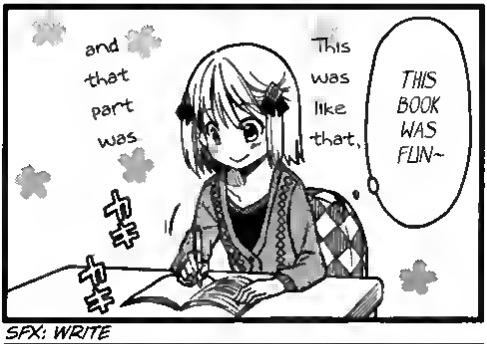


READING, OF COURSE

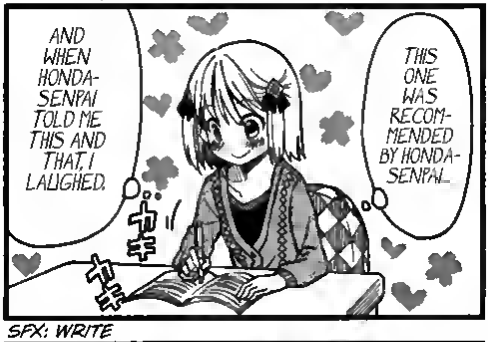


BEFORE SHE KNEW IT...





SFX: WRITE



SFX: WRITE

SFX: BLUSH

Special thanks

Tokitou Fuji-chan
Shouno Aoi-chan
Sugita Keshi-kun
Yuzuki-san
NAS-san
Maabou-san
Mr. Editor
And you, the readers

Sae-chan has become aware of her feelings, and she will try as hard as she can. So, see you in the next volume!

KIRARA MENU 718

はぢがーる③

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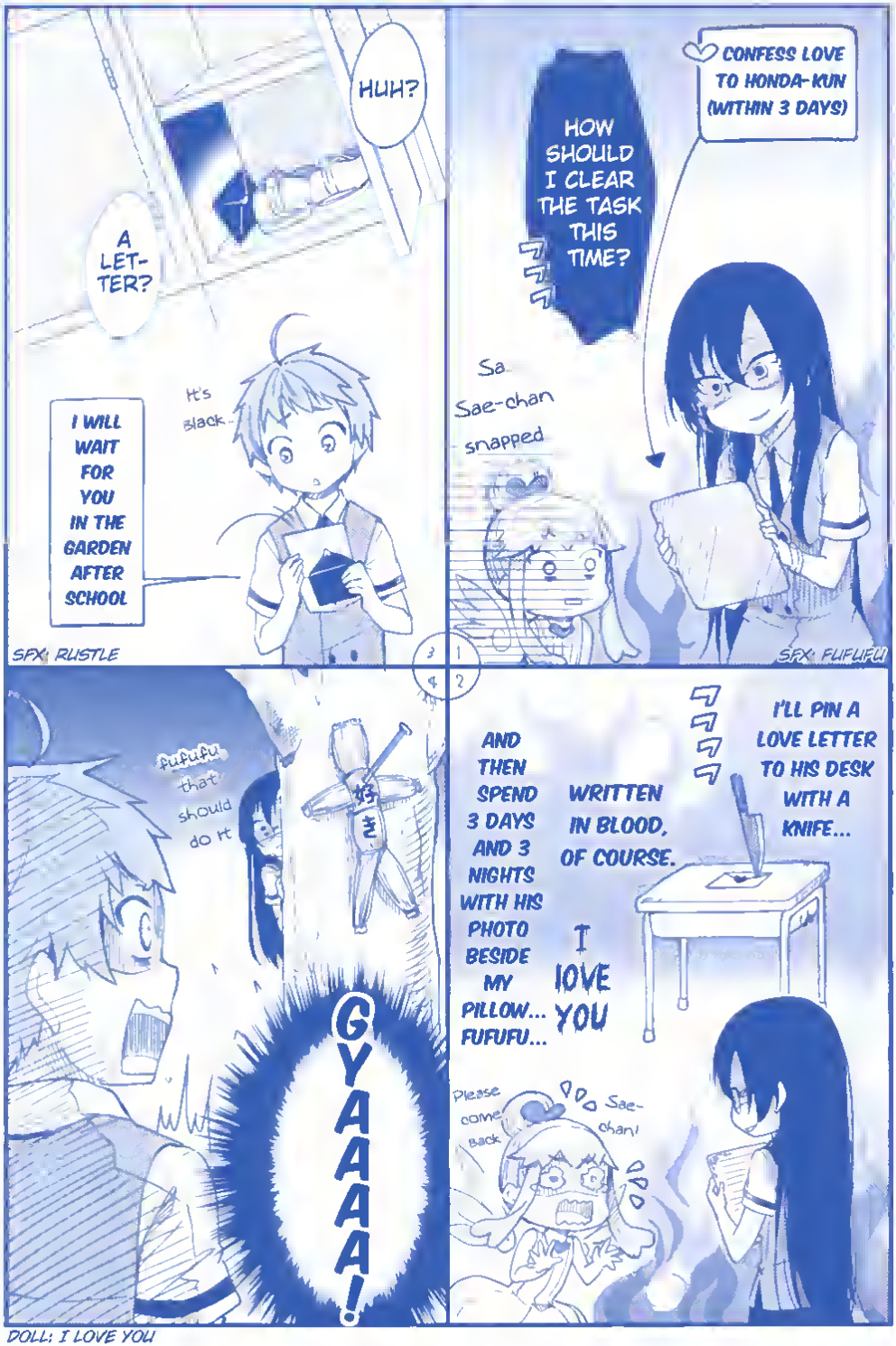
病みカノ
HIGH SCHOOL YANDERE RAN COMIC
3
VOLUME
みやび
Akino Miyabi
あきの
*Yami Girl
TL NOTE: IT MEANS SICK GIRL. "YAMI" IS WHAT THE "YAN" IN YANDERE DERIVES FROM


HUH?
A LET-TER?
It's black
I WILL WAIT FOR YOU IN THE GARDEN AFTER SCHOOL
SFX: RUSTLE
CONFESS LOVE TO HONDA-KUN (WITHIN 3 DAYS)
HOW SHOULD I CLEAR THE TASK THIS TIME?
Sa Sae-chan snapped
SFX: FUFUFU
fufufu that should do it
GYAAAA!
I'LL PIN A LOVE LETTER TO HIS DESK WITH A KNIFE...
WRITTEN IN BLOOD, OF COURSE.
I LOVE YOU
AND THEN SPEND 3 DAYS AND 3 NIGHTS WITH HIS PHOTO BESIDE MY PILLOW... FUFUFU...
Please come back
Sae-chan!

DOLL: I LOVE YOU